

E-IMAGE

E-IMAGE
ACCESSORIES
2026-2027



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COLLECTION

Accessories | Camera Bags
Pro-Audio | LED

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Presidential Series Teleprompter

E-IMAGE presidential series teleprompter delivers professional prompting with a robust aluminum structure, supporting 15"/17"/19"/24" monitors via a 15cm adjustable slot for easy compatibility. Plus an optional 19" LED monitor with necessary cables and hardware for out-of-the-box setup, saving debugging time. It features a 36x30cm anti-reflection coated beamsplitter (50:50 ratio, 3mm tempered glass), ensuring clear prompting and transparent audience view. With smooth height adjustment, 45°-75° tilt range, built-in sunshield, and 5.2m reading range, it is ideal for conferences, presentations, and professional video applications.

TPS-01



TPS-02



Stand

Model	TPS-01	Model	TPS-02
Height Range	55.5-174cm / 219-68.5in	Height Range	84-188cm / 331-74.0in
Section	5	Section	4
Max.Tube Dia.	36mm	Max.Tube Dia.	36mm
Base Feet Type	Adjustable	Base Feet Type	360° Wheels with brakes
Net Weight	3.3kg / 7.3lbs	Net Weight	4.6kg / 10.1lbs
Stand Material	Aluminum	Stand Material	Aluminum

Beamsplitter Glass

Beam Splitter Ratio	50:50	Support	15"/17"/19"/24" Monitors
Beamsplitter Glass Size	36x30cm (Optional:43x43cm)	Beamsplitter Glass Rotation	45°-75°

PAD-C1

Tablet Mount For 8" to 13" Tablet/iPad



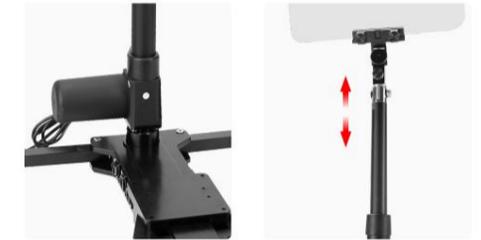
Recommend kits

TPS-01K (TPS-01 + 19" Monitor)
TPS-02K (TPS-02 + 19" Monitor)

Motorized Teleprompter Lift Column

TPS-03M Motorized Teleprompter Lifting system can be automatically raised or lowered as a pair using the motor, eliminating the need for manual adjustment. It boasts 10 programmable preset heights, allowing users to effortlessly recall required positions. It is equipped with a high-torque and low-noise motor, ensuring consistent, seamless setups across diverse scenarios. Dual teleprompter lift columns can be placed in front of speeches at different angles, allowing speakers to turn their heads around the room, contact the audience, while seeing and reading the text clearly.

TPS-03M



Motorized lifting column enables accurate, easy height adjustment, ensures stable quiet performance, allows customized 10 presets.



With a magnetic base, the display can be attached rapidly—safe and hassle-free.

Stand

Model	TPS-03M (One Pair)	Power Supply	110 or 220V AC, Input-selectable
Height Range	116-190cm / 45.7-74.8in	Net Weight	21.5kg/47.3lbs (One Pair)
Section	2	Stand Material	Aluminum
Max.Tube Dia.	54x39mm / 2.1x1.5in		

Beamsplitter Glass

Beam Splitter Ratio	50:50	Support	15"/17"/19"/24" Monitors
Beamsplitter Glass Size	36x30cm (Optional:43x43cm)	Beamsplitter Glass Rotation	45°-75°

Recommend Kits

TPS-03MK (One Pair)



Telescoping Boom Pole

E-IMAGE aluminum telescoping boom pole is a compact, lightweight solution to electronic-news-gathering(ENG), Electronic Field Production(EFP) and field recording applications. It features a fully extended length of 71",97" and 138" when extended. With 3/8"-16 and 1/4"-20 threads available to provide compatibility with a broad range of mounts.



BA06

6 Feet Aluminum Telescoping Boom Pole

Max. Length	180cm / 71in
Min. Length	72.5cm / 28.5in
Max. Dia	3.2cm / 1.3in
Net Weight	615g / 1.4lb
Sections	3

BA09

9 Feet Aluminum Telescoping Boom Pole

Max. Length	246cm / 96.9in
Min. Length	77cm / 30.3in
Max. Dia	3.2cm / 1.3in
Net Weight	760g / 1.7lb
Sections	4

BA12

12 Feet Aluminum Telescoping Boom Pole

Max. Length	350cm / 138in
Min. Length	90cm / 35.4in
Max. Dia	3.6cm / 1.4in
Net Weight	1100g / 2.4lb
Sections	5

BC07

7 Feet Carbon Fiber Telescoping Boom Pole

Max. Length	208cm / 81.9in
Min. Length	55cm / 21.7in
Max. Dia	36,29,26,23,20,17mm
Net Weight	510g / 1.1lb
Sections	6



BC07

BA06

BA09

BA12

Telescoping Boom Pole



E-IMAGE carbon fiber telescoping boom pole is a compact, lightweight solution to electronic-news-gathering(ENG), Electronic Field Production(EFP) and field recording applications. It features a fully extended length of 71",97",138" and 197" when extended. With 3/8"-16 and 1/4"-20 threads available to provide compatibility with a broad range of mounts.



BC06

6 Feet Carbon Fiber Telescoping Boom Pole

Max. Length	180cm / 71in
Min. Length	72.5cm / 28.5in
Max. Dia	3.2cm / 1.3in
Net Weight	480g / 1.1lb
Sections	3

BC09

9 Feet Carbon Fiber Telescoping Boom Pole

Max. Length	246cm / 96.9in
Min. Length	77cm / 30.3in
Max. Dia	3.2cm / 1.3in
Net Weight	600g / 1.3lb
Sections	4

BC12

12 Feet Carbon Fiber Telescoping Boom Pole

Max. Length	350cm / 138in
Min. Length	90cm / 35.4in
Max. Dia	3.6cm / 1.4in
Net Weight	820g / 1.8lb
Sections	5

BC16

16 Feet Carbon Fiber Telescoping Boom Pole

Max. Length	500cm / 197in
Min. Length	125cm / 49.2in
Max. Dia	3.6cm / 1.4in
Net Weight	1060g / 2.3lb
Sections	6

BC06

BC09

BC12

BC16

Telescoping Boom Pole With Cable

E-IMAGE new series boom pole with Integrated XLR Cable, it is lightweight and durable boom pole solution for ENG, EFP, and other field recording applications. It features a fully extended length 76",102",143" and 202".With 3/8"-16 and 1/4"-20 threads available to provide compatibility with a broad range of mounts.



BA06P / BC06P

6 Feet Telescoping Boom Pole With Cable

Max. Length	193.5cm / 76.2in
Min. Length	86cm / 28.5in
Net Weight	925g / 1.4lb(BA06P)
	790g / 1.7lb(BC06P)

BA09P / BC09P

9 Feet Telescoping Boom Pole With Cable

Max. Length	259.5cm / 102.2in
Min. Length	90.5cm / 35.6in
Net Weight	1070g / 2.4lb(BA09P)
	910g / 2.0lb(BC09P)

BA12P / BC12P

12 Feet Telescoping Boom Pole With Cable

Max. Length	363.5cm / 143.1in
Min. Length	103.5cm / 40.7in
Net Weight	1410g / 3.1lb(BA12P)
	1130g / 2.5lb(BC12P)

BA16P

16 Feet Telescoping Boom Pole With Cable

Max. Length	513.5cm / 202.2in
Min. Length	138.5cm / 54.5in
Net Weight	1370g / 3.0lb



BA06P
BC06P

BA09P
BC09P

BA12P
BC12P

BC16P

Boom Pole Cable Kit

E-IMAGE BK side-exit XLR connector is specially designed for E-IMAGE boom pole. Featuring sturdy, anodized aluminum construction, the side-exit XLR connector and internal mini-XLR, with a secure locking connection and excellent signal transfer. Provide a lightweight and professional boom pole solution for ENG, EFP, and other field recording applications.



BK01 Suitable for BC06 BA06 BC09 BA09 32mm Max.Dia

BK02 Suitable for BC12 BA12 BC16 36mm Max.Dia

Boom Pole Holder

E-IMAGE boom pole holder is made of high quality steel material, providing stable support to your boom pole and microphone. It is covered with flexible rubber to prevent scratches and movement. BSA-01 has a standard 3/8" screw hole, can be fixed on light stands or tripods. BSA-02 can mount on a C-stand using a common grip head.



BSA-01 Boom Pole Holder

Net Weight	205g / 0.5lb
Size	19x6x10.5cm / 7.5x2.4x4.1in



BSA-02 Boom Pole Holder

Net Weight	210g / 0.5lb
Size	14x7x18cm / 5.5x2.8x7.1in



Microphone Kit

The E-IMAGE Microphone Kit is a professional audio solution designed for capturing high-quality sound in various scenarios like filmmaking, interviews, vlogging, and live streaming.



BPMK1 Component: BC09 + BS-M20 + PM-500 + PC5030 Safety Case



BPMK2 Component: BC12 + BS-P60 + PM-527 + PC5030 Safety Case



BPMK3 Component: BA12 + BS-P70 + PM-846 + PC5939 Safety Case

Camera Slider



E-IMAGE slider adopts durable and lightweight carbon fiber rails, and it comes with a weighted flywheel attaches to the end of the slider, providing a handle for smooth and precise hand-cranked slides even at slow speeds. The carriage features a 3/8"-16 screw for compatibility with most tripod heads.

ES70 70cm Camera Slider



Payload	10kg / 22.1lb
Travel Distance	50cm / 19.7in
Length	70cm / 27.6in
Net Weight	3.8kg / 8.4lb
Material	Carbon fiber

ES90 90cm Camera Slider



Payload	8kg / 17.6lb
Travel Distance	70cm / 27.6in
Length	90cm / 35.4in
Net Weight	4kg / 8.8lb
Material	Carbon fiber

ES120 120cm Camera Slider



Payload	6kg / 13.2lb
Travel Distance	90cm / 35.4in
Length	120cm / 47.2in
Net Weight	4.2kg / 9.2lb
Material	Carbon fiber

Extendable Slider



E-IMAGE new extendable slider allows the slider to infinite extend by adding every 70cm carbon fiber rods. It comes with a weighted flywheel attaches to the end of the slider, providing a handle for smooth and precise hand-cranked sliders. It can also work with E-IMAGE Motor 1 to be a motorized slider, to achieve more shooting functions.

ES80 80cm Extendable Slider



Payload	10kg / 22.1lb
Travel Distance	60cm / 23.6in
Length	80cm / 31.5in
Net Weight	3.7kg / 8.2lb
Material	Carbon fiber

ES150 150cm Extendable Slider



Payload	8kg / 17.7lb
Travel Distance	130cm / 51.2in
Length	150cm / 59.1in
Net Weight	4.6kg / 10.1lb
Material	Carbon fiber

ES220 220cm Extendable Slider

Payload	6kg / 13.2lb
Travel Distance	200cm / 78.7in
Length	220cm / 86.6in
Net Weight	5.6kg / 12.4lb
Material	Carbon fiber



Camera Dolly With Tracks

E-IMAGE camera dolly with tracks is with innovative design, which makes shooting on rail easier and faster. It is made of aviation aluminum alloy material. High precise coating treatment makes surface wear-resistant. It feature light, foldable, good looking, easy installation and pretty convenient to use.

ED330 Camera Dolly With Tracks

Length	500cm / 196.9in
Width	80cm / 31.5in
Payload	50kg / 110.3lb
Net Weight	13.5kg / 29.8lb
Material	Aluminum



What's included

High-density Foam	x10
Connecting Rails	x10
Fixed Rails	x2
Universal Dolly	x1
Rubber Foot	x3
Carrying Bag	x1



Double Slider

E-IMAGE ES30, ES40 mini slider is a highly portable compact slider measuring only 10" or 12" end to end. It providing twice the amount of camera travel compared to regular sliders of its size. The slider carriage features a 3/8"-16 and 1/4"-20 mounting screw for attaching most tripod heads and ball heads.

ES30 30cm Mini Double Slider



Dimensions	25.0x10.2x5.2cm / 9.8x4.0x2.0in
Travel Distance On Tripod	300mm / 11.8in
Travel Distance On Ground	150mm / 5.9in
Payload On Tripod	3.0kg / 6.6lb
Payload On Ground	10.0kg / 22.0lb
Net Weight	690g / 1.5lb

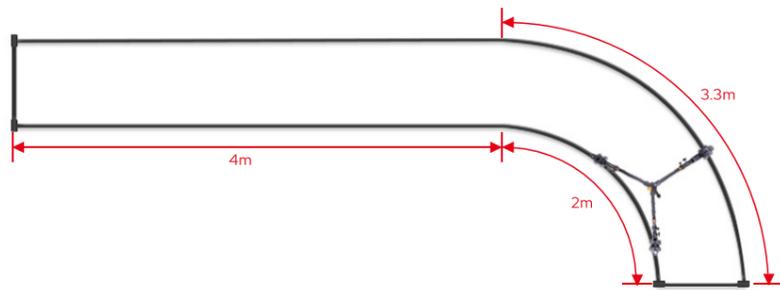
ES40 40cm Mini Double Slider



Dimensions	31.0x10.2x5.2cm / 12.2x4.0x2.0in
Travel Distance On Tripod	420mm / 16.5in
Travel Distance On Ground	210mm / 8.3in
Payload On Tripod	3.0kg / 6.6lb
Payload On Ground	10.0kg / 22.0lb
Net Weight	730g / 1.6lb

Track Rail System

E-IMAGE ED380 track rail system with 4 sets straight track rail + 3 sets curved rail and dolly, provide different angle combination. The track rails with a screw-in mechanism, pipes can be easily and firmly set up and disassemble. The dolly is compatible with different kinds of tripods.



ED380 Track Rail System
(4 sets straight rail+3 sets curved rail) diagram.

ED380 Portable Slider Dolly Kit



Tech Specs

Diameter	25mm / 1in
Width	70cm / 27.6in
Payload	50kg / 110.2lb
Net Weight	13.5kg / 29.7lb
Material	Aluminum

What's included

ED380 dolly	x1
380S straight rail	x4 sets
380C curved rail	x3 sets
70cm stopper	x2
Kit carry bag	x1

380S Straight Extension Rail

380S Straight rail is an optional section for ED380 can be extended to the longer length you need.

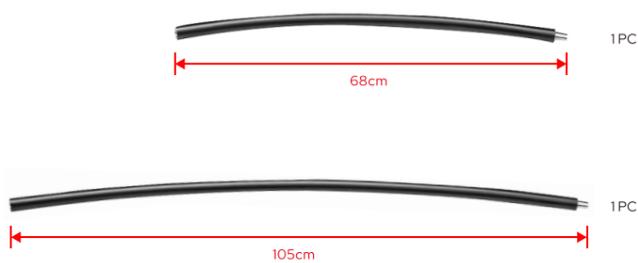


Tech Specs

Length	100cm / 39.4in
Diameter	25mm / 1in
Net Weight	850g / 1.9lb

380C 30°Curved Rail

380C is a 30° curved rail that can be extended with ED380 13 PCS long sets can make up a circle with 4.3 meters radius 14 PCS short sets can make up a circle with 2 meters radius.



Short Sets

Length	68cm / 26.8in
Diameter	25mm / 1in
Net Weight	770g / 1.7lb

Long Sets

Length	105cm / 41.3in
Diameter	25mm / 1in
Net Weight	880g / 1.9lb

Magic Motor Series

Ideal designed for professional filmmakers and photographers, the E-IMAGE magic motor marks a new generation of slider system with APP control. Also with multi-functions: trace-record, time-lapse, stop-motion, motion control effects.



APP Control



Stop-Motion



Trace Record



Motion Control



Time-Lapse



Ease in & Ease out



Motor 1

Used for E-IMAGE Slider: ES70, ES90, ES120

Component: Magic motor+ MP01 adapter



Motor 2

Used for E-IMAGE Ground Slider: ED360

Component: Magic motor+ MP02 adapter

ES120K Motorized Camera Slider

Ideal designed for professional filmmakers and photographers, the E-IMAGE magic motor marks a new generation of slider system with APP control. Also with multi-functions: trace-record, time-lapse, stop-motion, motion control effects.

Component: ES120 + MOTOR 1



ED360M Motorized Camera Dolly With Tracks

E-IMAGE ED360M motorized ground slider kit with Motor 2, has a long move distance (max. 8M), heavy payload. Also with multi-functions: trace-record, time-lapse, stop-motion, motion control effects.

Component: ED360 + MOTOR 2



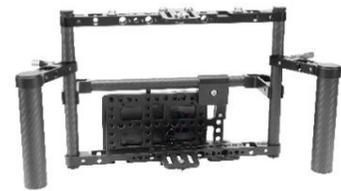
Director's Monitor Cage

E-IMAGE Q200 is engineered to be universally compatible with any monitor up to 9 inches (measured diagonally) and attaches via top, bottom, or rear 1/4"-20" mounting locations. New design provides 40% weight reduction compared to the previous model and adds unique new features like a dual direction swing away bracket, quick release neck strap, dual teradek mounting areas and carbon fiber handles.



Q200 Director's Monitor Cage

830g / 1.8lb



Q200P Director's Monitor Cage With V-mount Battery Plate

860g / 1.9lb

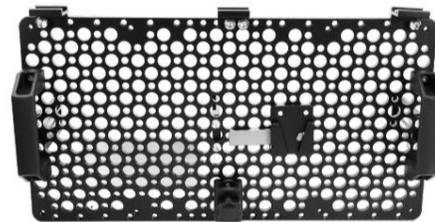


Q200 Twin Dual Carbon Director's Monitor Cage

1540g / 3.4lb

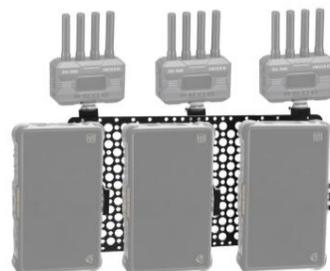
Multi-functional Monitor Plate

The E-IMAGE Q300P is a versatile and reliable solution for professional video production setups. It supports up to three monitors under 7", making multi-view monitoring simple and efficient. With three cold shoe mounts, it accommodates multiple wireless video receivers. The plate also includes multiple 1/4"-20 threaded holes for flexible accessory expansion, with a V-mount plate for attaching battery. In addition, the standard 5/8" (16mm) receiver allows quick and secure installation on stands, making it ideal for both studio and field applications.



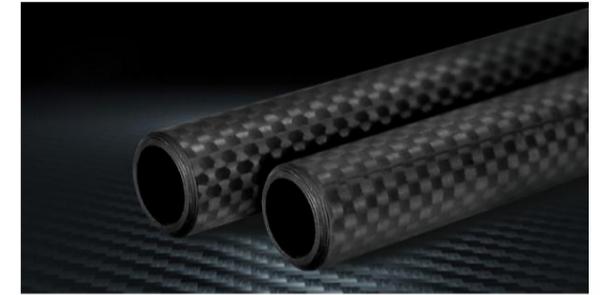
Q300P Multi-functional Monitor Plate

970g / 2.1lb

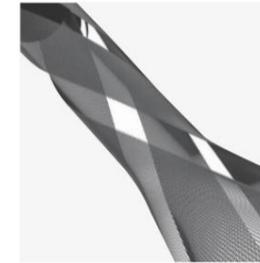


Carbon Fiber Rod Set

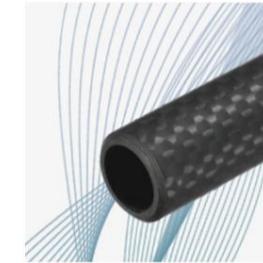
This 19mm Carbon Fiber Rod Set could help you attach 19mm rod-mounted accessories to your rig, such as matte box, follow focus. These carbon fiber rods come with different length, from 10" to 18". The carbon fiber construction keeps these rods lightweight and durable.



Pairs of standard carbon fiber rods



100% Pure carbon fiber, lightweight and durable



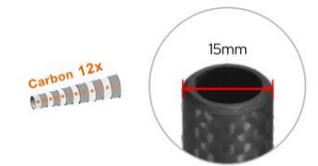
Round end finish, Easier assemble.



Matte-finished surface, protect your image

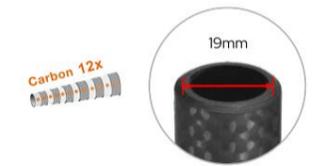
15mm Carbon Fiber Rod Set

- ▶ CFR15-10 10"(250mm)
- ▶ CFR15-12 12"(300mm)
- ▶ CFR15-14 14"(350mm)
- ▶ CFR15-16 16"(400mm)
- ▶ CFR15-18 18"(450mm)



19mm Carbon Fiber Rod Set

- ▶ CFR19-10 10"(250mm)
- ▶ CFR19-12 12"(300mm)
- ▶ CFR19-14 14"(350mm)
- ▶ CFR19-16 16"(400mm)
- ▶ CFR19-18 18"(450mm)



Camera Baseplate

The E-IMAGE camera baseplate is compatible with standard 15mm rods for enhanced stability and flexibility. It allows easy attachment of accessories, making it ideal for professional videography and photography. This rig provides reliable support for various shooting scenarios.



MK35 Camera Baseplate

Rod spacing(center to center)	6cm / 2.4in
Mounting screw holes	1/4"-20 / 3/8"-16
Material of construction	Stainless steel
15mm rods length	44cm / 17.3in
Dimensions	44x11x6cm / 17.3x4.3x2.4in
Net weight	1080g / 2.4lb



MK36 Quick Release Camera Baseplate

Rod spacing(center to center)	6cm / 2.4in
Mounting screw holes	1/4"-20 / 3/8"-16
Material of construction	Carbon fiber
15mm rods length	26cm / 10.2in
Dimensions	26x11x6cm / 10.2x4.3x2.4in
Net weight	520g / 1.1lb

Dovetail Plate

The E-IMAGE PS-DL Lightweight Standard Dovetail Plate is designed for use with E-IMAGE baseplates. Made of durable yet lightweight aluminum alloy, it includes 1/4"-20 and 3/8"-16 threaded holes for flexible mounting. Like other dovetail plates, it can be easily attached to a wide range of support systems, such as tripod heads and camera cranes.



PS-DL Dovetail Plate

Size	249x57.5x12mm / 9.8x2.3x0.5in
Net weight	190g / 0.4lbs
Threaded holes	3/8" (8pcs) & 1/4" (10pcs)
Material	Aluminum



It is equipped with multiple 1/4" and 3/8" threaded holes for tripods, tracks and camera kits, offering versatile setup options.



The safety pin and end screws prevent detachment and provide additional security.



It is crafted from high-quality aluminum alloy with an anodized finish.



It features a standard for E-IMAGE mounting, the dovetail plate offers notable compatibility.

Support Plate

It is specially for Sony PMW-EX3 camcorders. EX3-PLATE is machined from aluminum. This product offers several 1/4" and 3/8" tripod screw mount points, which can make operator install small photo accessories to help take perfect video. Further more, it supports Anton-Bauer gold mount plate or V-lock battery mount plates.

EX-3PA

890g / 2.0lb

Component: EX-3 + AN Plate



EX-3PB

1040g / 2.3lb

Component: EX-3 + BP Plate(V-lock)



Camcorder Adapter

The E-IMAGE Quick-Release Tripod Adapter is compatible with cameras that accept a VCT-14 quick-release tripod adapter, and is for use with Sony HDC, BVP and DXC series cameras, HDW, MSW, DVW, DNW, and DSR series camcorders, and Panasonic professional camcorders. It features an integrated safety release, lessening the chance of accidental camera separation from tripod. It features seven 3/8"-16, and five 1/4"-20 threaded mounting holes for attaching the QR plate to a tripod.

PS-B V-lock Camcorder Adapter

490g / 1.1lb



PS-C V-lock Camcorder Adapter

760g / 1.7lb



Magic Rotated Pan & Tilt Head

E-IMAGE FH series folding head is made of high quality CNC Machined aluminum, with damping adjustment, 3kg Large Load bearing and ultra stable. For the FH20, can be rotated 360° in pan. In the process of shooting, You can easily find the angle what you need.

FH10 Magic Tilt Head

3kg / 6.6lb

420g / 0.9lb



FH20 Magic Rotated Pan & Tilt Head

3kg / 6.6lb

450g / 1.0lb



Leveling Base Head

The EI-A29 Leveling Base Head provides fast leveling for tripods without built-in levels, bubble level helps ensure that your base is level to the horizon. Designed with 1/4" male top screw and 3/8" female bottom socket, compatible with various tripods and cameras.

EI-A29 Leveling Base Head

10kg / 22.0lb

280g / 0.6lb



Mini Ball Head

EI-A03 Mini Ball Head

Multi-Function ball head with shoe mounts, single locking knob for safe and fast operation.

Length	Weight	Capacity
6.5cm 2.6in	1kg 2.2lb	80g 0.2lb



EI-A03P Mini Ball Head

E-IMAGE EI-A03P mini ball head features a removable bottom cold shoe, which can be detached with a hex key to mount the ball head on a light stand or sk tripod via the 1/4"-20 thread.

Length	Weight	Capacity
6.5cm 2.6in	3kg 6.6lb	60g 0.3lb



EI-A03D T-Type Wall Mount With Ball Head

EI-A03D mini ball head with pedestal mount supports monitors or accessories on tables, podiums, walls, or ceilings. The 1/4"-20 ball head rotates 360° and tilts 135°.

Weight
110g 0.2lb



EI-A03H L-Shaped Wall Mount With Ball Head

EI-A03H L-shaped wall mount with mini ball head features 5/8" stud and 1/4" screw, supporting lights, cameras, and monitors. The ball head rotates 360° and tilts 135° for flexible angles.

Weight
120g 0.3lb



EI-A08 Mini Ball Head

Removeable shoe mount on bottom and 1/4"-20 screw on top allows for multiple applications. Single locking knob for safe and fast operation.

Length	Weight	Capacity
7.0cm 2.8in	3kg 6.6lb	110g 0.2lb



EI-A08R Mini Ball Head

Removeable shoe mount on bottom and an adjustable plate with 1/4"-20 screw on top allows for multiple applications. Single locking knob for safe and fast operation.

Length	Weight	Capacity
7.5cm 2.8in	3kg 6.6lb	150g 0.3lb



EI-A31 Mini Ball Head

Multi-function ball head with a single long locking knob for safe and fast operation.

Length	Weight	Capacity
7.5cm 2.8in	3kg 6.6lb	175g 0.4lb



EI-A32 Mini Quick Release

The EI-A32 turns any 1/4"-20 mount into a quick release with a ball-bearing lock and solid metal design, ensuring secure hold and easy removal via a sliding collar.

Length	Weight	Capacity
2.3cm 0.9in	3kg 6.6lb	40g 0.1lb



Super Clamp

EI-A05 Crab Clamp

This clamp securely attaches to different tubes between 0.4-1.5in with a simple locking screw. It features two standard screw holes (1/4"-20 & 3/8"-16).

Length	Weight	Capacity	Clamp Range
11.5cm 4.5in	4kg 8.8lb	190g 0.4lb	1.1cm-3.7cm/ 0.4-1.5in



EI-A05S Smart Clamp

Mini clamp, clamps onto round and square tubing and truss from 0.6-1.6in, also perfect designed for clamping plates.

Length	Weight	Capacity	Clamp Range
6.0cm 2.4in	4kg 8.8lb	60g 0.3lb	1.5cm-4.0cm/ 0.6-1.6in



EI-A05M Micro Clamp

The E-IMAGE new EI-A05M smart clamp is made of aluminum. Mounts onto round and anything like cameras, lights, umbrellas, hooks, shelves, plate glass, cross bars, even other super clamps. It's up to your imagination & inventive ideas.

Weight	Capacity	Clamp Range
4kg 8.8lb	100g 0.2lb	1.5cm-4.0cm/ 0.6-1.6in



EI-A05V V-Mount Battery Clamp

The E-IMAGE EI-A05V V-mount battery clamp attaches to a light stand or tripod via a sliding T-handle clamp. It securely holds one V-mount battery (non-powered) and features a spring-loaded lever for quick adjustment or removal.

Weight	Capacity	Clamp Range
4kg 8.8lb	190g 0.2lb	1.1cm-3.7cm/ 0.4-1.5in



EI-A05R Crab Clamp With Anti-Twist Mount

The E-IMAGE EI-A05R super clamp has a wide clamping range of 11mm to 55mm, allowing it to mount on tubes and pipes. It features 1/4"-20 and 3/8"-16 mounting holes, each with anti-twist divots around them for securely mounting accessories.

Length	Weight	Capacity	Clamp Range
9.5cm 3.7in	4kg 8.8lb	130g 0.3lb	1.1cm-5.5cm/ 0.4-2.2in



EI-A06 Clamp With EI-A03 Mini Ball Head

Spring clamp has multiple mounting points and stand adapters making it a handy grip tool for clamping Reflectors, or gear. The EI-A06 also comes with a ball head (EI-A03) that will mount monitors, lights, or small cameras with its 1/4"-20 thread.

Length	Weight	Capacity
7.5cm 2.8in	3kg 6.6lb	150g 0.3lb



EI-A07 Clamp With EI-A08 Mini Ball Head

Multi-function ball head with a single long locking knob for safe and fast operation.

Length	Weight	Capacity
15.5cm 6.1in	3kg 6.6lb	355g 0.8lb



EI-A07R Clamp With Ball Head & Cold Shoe

The E-IMAGE EI-A07R spring clamp with mini ball head features multiple mounting points and stand adapters for attaching reflectors or gear. Its ball head includes a shoe mount for flashes or other accessories.

Length	Weight	Capacity
15.5cm 6.1in	3kg 6.6lb	385g 0.8lb



Super Clamp

This universal clamp can be securely mounted on any tubes from 13mm to 50mm.

EI-A25 Super Clamp

10kg
22lb

510g
1.1lb

1.3cm-5.0cm/
0.5-2.0in



EI-A25M Super Clamp

10kg
22lb

450g
1.0lb

1.3cm-5.0cm/
0.5-2.0in



EI-A25S Super Clamp

10kg
22lb

530g
1.2lb

1.3cm-5.0cm/
0.5-2.0in



EI-A10 / A11 / A12 is a wide solution to clamp tubes to round or square tubing between with screwed poles, top can also compatible with standard threads.



EI-A10 End Jaw Clamp

Length: 55cm / 21.7in

Weight: 25kg / 55lb

Capacity: 1150g / 2.5lb

Clamping Range: 1-20cm / 0.4-7.9in

EI-A11 End Jaw Clamp

Length: 38cm / 15in

Weight: 25kg / 55lb

Capacity: 850g / 1.9lb

Clamping Range: 1-20cm / 0.4-7.9in

EI-A12 End Jaw Clamp

Length: 18cm / 7.1in

Weight: 25kg / 55lb

Capacity: 600g / 1.3lb

Clamping Range: 1-5.5cm / 0.4-2.2in

EI-A41 Versatile Clamp With Mini Ball Head

Versatile clamp can be securely fixed to solid surface or bars, the EI-A41 also comes with a ball head that will mount monitors, lights, or small cameras with its 1/4"-20 threads.

2kg
4.4lb

250g
0.6lb

1-4.0cm/
0.4-1.6in



Clamping Range:
4.0cm/1.6in

EI-A81 Super Clamp

The EI-A81 super clamp securely mounts cameras, lights, or accessories to branches, railings, poles, and more—ideal for photography or everyday use.

10kg
22lb

270g
0.6lb



Super Magic Arm

EI-A26 21" Super Magic Arm

E-IMAGE 21" super magic arm with large locking knob, it comes with a long plate, easy for attach cameras. It can fit any 5/8" female socket, works especially well with EI-A25 super clamp.

Length: 53cm / 20.9in

Weight: 4kg / 8.8lb

Capacity: 1000g / 2.2lb



EI-A26R 21" Super Magic Arm

E-IMAGE 21" arms, it is designed perfectly for mounting monitors, LED lights, a flash light or any device that accepts a 1/4"-20 screw male or 3/8"-16 screw female or 15mm rod end.

Length: 55cm / 21.7in

Weight: 4kg / 8.8lb

Capacity: 1170g / 2.6lb



EI-A26S 21" Super Magic Arm

E-IMAGE 21 inch super magic arm with large locking knob, it comes with a long plate, easy for attach cameras. It can fit any 5/8" female socket, works especially well with EI-A25 super clamp.

Length: 53cm / 20.9in

Weight: 7kg / 15.4lb

Capacity: 1270g / 2.8lb



EI-A26P 21" Super Magic Arm

E-MAGE 21" super magic arm with large locking knob, help you more easy to lock it. Knob removal structure to make the knob removed more quickly, it comes with a plate, easy for attach camera can fit any 5/8" female socket works especially well with EI-A25 super clamp.

Length: 53cm / 20.9in

Weight: 7kg / 15.4lb

Capacity: 1220g / 2.7lb



Recommend Kit

EI-A27

Component: EI-A26 + EI-A25



EI-A27R

Component: EI-A26R + EI-A25



EI-A27S

Component: EI-A26S + EI-A25



Super Magic Arm

The E-IMAGE EI-A49, EI-A50, and EI-A51 are heavy-duty articulating arms for monitors and accessories, measuring 7, 9, and 11 inches long respectively. Each features 1/4"-20 threads on both ends, with one end including a cold shoe adapter, and a center wing nut with locking teeth for enhanced holding capacity.

EI-A49 7" Articulating Arm

Length: 18cm / 7.1in
Weight: 3kg / 6.6lb
Capacity: 190g / 0.4lb



EI-A49K

Component: EI-A49 + EI-A05



EI-A51 11" Articulating Arm

Length: 28cm / 11in
Weight: 3kg / 6.6lb
Capacity: 240g / 0.5lb



EI-A51K

Component: EI-A51 + EI-A05



The EI-A76P and EI-A77P feature a durable 360° adjustable design, compatible with LED lights, flashes, and accessories. Quick-attach screw wheels make them ideal with the EI-A05R clamp.

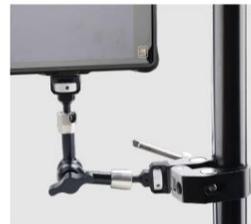
EI-A76P 7" Stronger Articulating Arm

Length: 19cm / 7.5in
Weight: 3kg / 6.6lb
Capacity: 220g / 0.5lb



EI-A76PK

Component: EI-A76P + EI-A05R



EI-A77P 11" Stronger Articulating Arm

Length: 29cm / 11.4in
Weight: 2kg / 4.4lb
Capacity: 300g / 0.7lb



EI-A77PK

Component: EI-A77P + EI-A05R



Super Magic Arm

The E-IMAGE new design articulating arm, use this arm with five kinds of standard adapters, and its attachments are tightly secured with the included hex key and can be easily swapped out for others in the system.

EI-A76R 7" Micro Arm Kit With Multi Heads

Length: 19.5cm / 7.7in
Weight: 3kg / 6.6lb
Capacity: 240g / 0.7lb



EI-A77R 11" Micro Arm Kit With Multi Heads

Length: 30cm / 11.8in
Weight: 3kg / 6.6lb
Capacity: 350g / 0.7lb



What's included

Micro Arm	x1	1/4" thread attachment	x1
3/8" thread with anti-rotation	x1	3/8" thread attachment	x1
Cold shoe attachment	x1	Hex wrench	x1
5/8" spigot with 1/4" female thread	x1	Screw	x2

Overall streamlined appearance, sturdy and durable. The head can be adjusted 360 degrees to meet your needs while remaining flexible and obstruction-free. It can be used with LED light, flash and other accessories. The screw wheel provides quick attaching and fast release, work especially well with EI-A05R clamp.

EI-A49P 7" Stronger Articulating Arm

Length: 25cm / 9.8in
Weight: 5kg / 11.0lb
Capacity: 280g / 0.6lb



EI-A51P 11" Stronger Articulating Arm

Length: 32.5cm / 12.8in
Weight: 5kg / 11.0lb
Capacity: 320g / 0.7lb



EI-A01 7" Articulating Arm

Length: 15cm / 5.9in
Weight: 2kg / 4.4lb
Capacity: 190g / 0.4lb



EI-A21 7" Articulating Arm

Length: 18cm / 7.1in
Weight: 3kg / 6.6lb
Capacity: 220g / 0.5lb



EI-A02 11" Articulating Arm

Length: 29cm / 11.4in
Weight: 2kg / 4.4lb
Capacity: 240g / 0.5lb



EI-A22 11" Articulating Arm

Length: 28cm / 11in
Weight: 3kg / 6.6lb
Capacity: 280g / 0.6lb



Mini Articulating Arm

EI-A52 Mini Articulating Arm

EI-A52 is a 2.8" Shoe Mount / Mini Articulating Arm. Both of the 1/4"-20 male threaded mounting points allows over 180 degrees of adjustment. A single thumbscrew lock the assembly into place.

 Length		
7cm 2.8in	1.5kg 3.3lb	30g 0.1lb



EI-A52K

Component: EI-A52 + EI-A05S



EI-B53 Ball Clamp Arm

The E-IMAGE EI-B53 ball clamp arm with dual ball heads features a 1/4"-20 anti-twist screw on each end. Each ball mount is equipped with a rubber pad to increase friction. It can be used to mount monitors, viewfinders, lights, microphones, and other accessories.

 Length		
13.5cm 5.3in	3kg 6.6lb	110g 0.2lb



EI-B53K

Component: EI-B53 + EI-A05R



EI-A53 Mini Articulating Arm

EI-A53 is a 3.5" Shoe Mount / Mini Articulating Arm. Both of the 1/4"-20 male threaded mounting points allows over 180 degrees of adjustment. A single thumbscrew lock the assembly into place.

 Length		
9cm 3.5in	2kg 4.4lb	65g 0.1lb



EI-A53K

Component: EI-A53 + EI-A05S



EI-A53S Ball Clamp Arm

The E-IMAGE EI-B53S ball clamp arm with one ball head features a 1/4"-20 anti-twist screw on one end and a standard round panel with a 1/4"-20 screw on the other end. Each ball mount is equipped with a rubber pad to increase friction. It can be used to mount monitors, viewfinders, lights, microphones, and other accessories.

 Length		
12cm 4.7in	3kg 6.6lb	90g 0.2lb



EI-B53SK

Component: EI-B53S + EI-A05R



Ball Clamp Arm

EI-A74 5" Ball Clamp Arm

EI-A74 arm monitor mount with quick lock & unlock 1/4"-20 knobs on both ends. Great for attaching LED lights, audio recorders and other accessories. Wide angles for adjustment.

 Length		
12.5cm 4.9in	3kg 6.6lb	140g 0.3lb



EI-A74-TWIN 9" Double Ball Clamp Arm

EI-A74-TWIN universal mount attaches monitors, lights, recorders, and more on cage holes. It has interchangeable arms with 1/4"-20 screws for quick lock/release, and wing nuts for easy angle adjustment.

 Length		
24cm 9.4in	3kg 6.6lb	230g 0.5lb



EI-A74R 4.5" Ball Clamp Arm

EI-A74R arm monitor mount with quick lock & unlock 1/4"-20 screws on both ends. Great for attaching LED lights, audio recorders and other accessories. Wide angles for adjustment.

 Length		
11.5cm 4.5in	3kg 6.6lb	120g 0.3lb



EI-A53P 4.5" Mini Articulating Arm

EI-A53P is a 4.5" shoe mount / mini articulating arm. Both of the 1/4"-20 male threaded mounting points allows over 180 degrees of adjustment. A single thumbscrew lock the assembly into place.

 Length		
11.5cm 4.5in	3kg 6.6lb	120g 0.3lb



EI-A75 6" Ball Clamp Arm

EI-A75 Middle ultra arm monitor mount with quick lock & unlock 1/4"-20 knob on both ends. Great for attaching LED lights, audio recorders and other accessories. Wide angles for adjustment.

 Length		
15cm 5.9in	3kg 6.6lb	200g 0.4lb



EI-A75-TWIN 12" Double Ball Clamp Arm

EI-A75-TWIN universal mount for monitors, lights, recorders, and more on cages or plates with 1/4"-20. Interchangeable arms with matching screws allow quick lock/release and angle adjustment via locking button.

 Length		
32.5cm 12.8in	3kg 6.6lb	350g 0.8lb



EI-A75-TWIN-S 11" Double Ball Clamp Arm

EI-A75-TWIN-S universal mount for monitors, lights, recorders, and more on cages or plates with 1/4"-20. Interchangeable arms with matching screws allow quick lock/release and angle adjustment via locking button.

 Length		
26.5cm 10.4in	3kg 6.6lb	310g 0.7lb



Monitor Holder Adapter

EI-A71 Monitor Holder Adapter

The EI-A71 monitor holder supports 13–30" displays up to 22lb, made of durable aluminum with tilt adjustment and a 16mm (5/8") female adapter for quick installation and removal.



EI-A72 Monitor Holder Adapter

Monitor Mount Adapter is ideal for use in conventions, displays, public spaces. The adapter will support large panels weighing up to 14lb. And it can support monitors with a 75x75mm and 100x100mm VESA mounting pattern.



EI-A72U Monitor Holder Adapter

The EI-A72U is a 75x75mm & 100x100mm VESA mount for displays up to 15kg, featuring a 16mm socket, tool-free tilt, 360° rotation, and 3/8" mounts with anti-rotation lugs.

15kg
33.1lb

800g
1.8lb



Multi-Attachment Compatibility



Universal 5/8" Receiver



180° Tilt Adjustment



360° Swivel for Ultimate Flexibility



Accessories

APM-03 Monitor Quick Release Adapter

Features a 1/4"-20 screw compatible with 5–10" monitors. Anti-rotation design ensures balance, and the quick-release plate allows fast attachment and detachment from the APM-03.



APM-04 Camera Mounting Adapter

E-IMAGE compact tilting Monitor Mount with cold shoe base and provide 110° in tilt to Adjust Monitor Angle, to help you find the desired position.



APM-05 Quick Release Adapter

The APM-05 quick release adapter features a 3/8"-16 bottom socket and 1/4"-20 top screw for easy use with most tripod heads and cameras.



APM-06 Camera Mounting Adapter

The APM-06 camera adapter features a hexagonal pin and a 3/8"-16 mounting screw on the top.



EI-A45 Shoe Mount Adapter

Cold shoe mount to 1/4"-20 adapter with quick locking.



APM-07 Cold Shoe Mount Adapter

Resolves loose attachment problems between lavalier wireless microphone receivers and camera hot shoe mounts.



APM-08 Quick Release Clamp

A nato clamp designed to attach a variety of accessories.



APM-09 Multifunction Mounting Plate

The APM-09 back plate, made of durable aluminum, has multiple 1/4" and 3/8" holes, and features a V-lock with quick-release for most V-mount batteries.



APM-10 Camera Bracket

The APM-10 is a lightweight aluminum camera accessory with a 1/4"-20 thread and 5/8" socket, compatible works as a magic arm replacement platform.



APM-11 Phone Clip



Clapperboard

Net Weight 530g / 1.2lb
Size 28x23.5cm / 11x9.3in



ECB-01

ECB-02

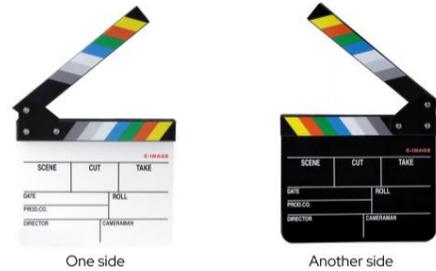


ECB-03

ECB-04

Mini Double-sided Clapperboard

Net Weight 420g / 0.9lb
Size 19.5x18.5cm / 7.7x7.3in



One side

Another side

ECB-06



Phone Holder Mount

SHM-10 Phone holder mount

E-IMAGE SHM-10 smartphone holder with suction cup mount, has a strong hold on glass and non-porous surfaces. It also included a removeable 360° rotation mini ball head and a phone holder.

5.0kg 11.0lb
290g 0.6lb



SHM-20 Phone holder mount

The SHM-20 suction cup mounting kit is a versatile and practical filming accessory. It comes with a robust suction cup, which provides a strong and stable hold, along with four distinct adapters.

5.0kg 11.0lb
260g 0.6lb



3 Cup Suction Rig Mount For Car Video Shooting

EI-A40 Car Sucker

4.8kg 10.6lb
30kg 66.0lb



Socket Swivel Arm Series

SA-01K Socket Swivel Arm Kit

Component: SA-01 + SA-AC-04

3kg 6.6lb
70g 0.2lb



SA-02K Socket Swivel Arm Kit

Component: SA-01 + SA-AC-04 + SA-AC-09

3kg 6.6lb
170g 0.4lb



SA-03K Socket Swivel Arm Kit

Component: SA-02 + SA-AC-05(x2pcs)

3kg 6.6lb
200g 0.4lb



SA-04K Socket Swivel Arm Kit

Component: SA-03 + SA-AC-07 + SA-AC-09

3kg 6.6lb
220g 0.5lb



SA-05K Socket Swivel Arm Kit

Component: SA-04 + SA-AC-04 + SA-AC-09

3kg 6.6lb
290g 0.6lb



SA-10 Articulating Magic Arm

6kg 13.2lb
200g 0.4lb



SA-11 Articulating Magic Arm

6kg 13.2lb
260g 0.6lb



Collapsible Background

E-IMAGE MB42 collapsible background kit is a all-in-one portable solution for content creators, videographers and cinematographers working on the move. It includes four ultra-fast assembly frames, one green background, six hinge clips, elastic cords and one soft carrying bag. With a huge overall set up size of 4m wide and 2.4m tall, the large surface area makes it ideal for use when shooting wide and low camera angles, as well as moving subjects that would otherwise prove unachievable with a smaller surface.

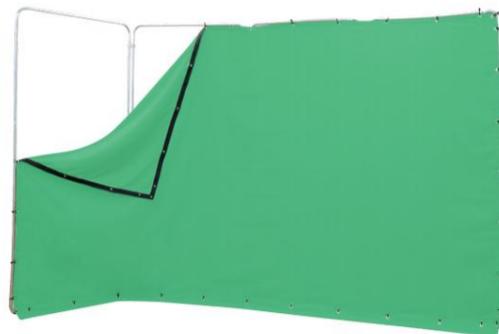
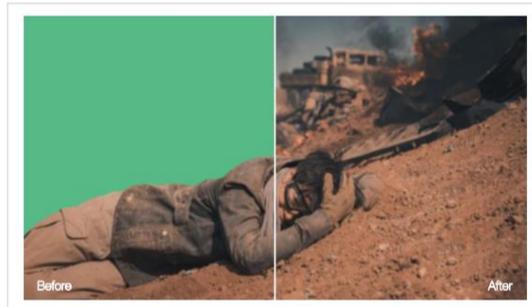
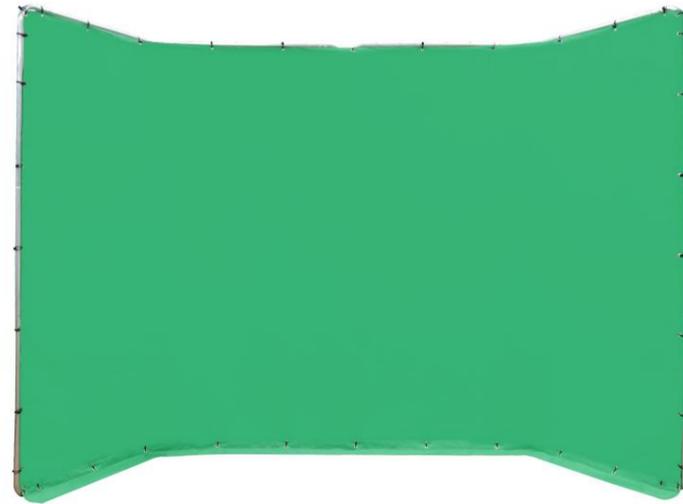
MB42 Collapsible Background

Net Weight	8.55kg / 18.8lb
Size	4x2.4m / 94.5x157.5in
Shipping Size	98x26x20cm / 38.6x10.2x7.9in

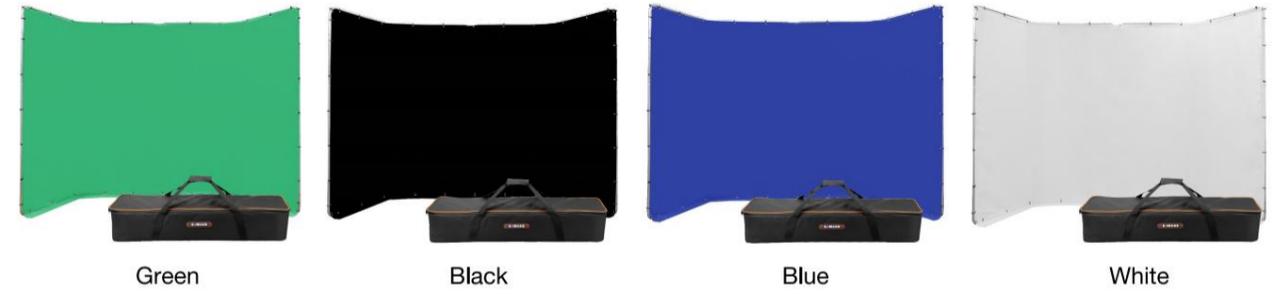


What's included

Ultra-fast Assembly Aluminium Frames	4 SETS
Green Background	1 PC
Soft Carrying Bag	1 PC
Hinge Clips	6 PCS
Elastic Cords	40 PCS



Collapsible Background



MB42-BG Background

E-IMAGE MB42-BG is only a 4x2.4m background cover without aluminum frame. There are many grommets on the cloth and equip with elastic cords use for install on the frame.

The cloth only - 4x2.4m
Colors available: Green, Blue, Black, White



MB42-FG Background

E-IMAGE MB42-FG ground cloth is made from a seamless chroma green fabric, it can use with E-IMAGE MB42 collapsible background. The chroma green allows post-production background swapping, spreading it on the floor, creates a smooth and seamless look for high-quality photos and videos.

Net Weight	1450g / 3.2lb
Size	3x4m / 118.1x157.5in



Velcro for connect the MB42 background and ground cloth.

MB42-CK Collapsible Background Connection Kit

E-IMAGE MB42-CK collapsible background connection kit includes one 30x240cm green background and two hinges clips to conceal the aluminum frames and clips. It can connect two E-IMAGE MB42 collapsible backgrounds to make a much wider background to meet the needs of their chroma key film or live stream production.

Net Weight	100g / 0.2lb
Size	30x240cm / 11.8x94.5in



Collapsible Background

VSF148 Vinyl Background

E-IMAGE VSF148 vinyl background measures 1.48x4m and is useful for stills or video work. It is a durable, wrinkle-resistant background that can be easily cleaned with a sponge and mild household cleaner to be used over and over again. Also, it is large enough to use for both floor and backdrop.



Collapsible Photography Background

A rocksteady solution optimized for camera chroma keying green screen sets the stage for truly immersive broadcasting in a matter of seconds. Ideal for even the tightest of workspaces, green screen guarantees a wrinkle-resistant, chroma-green surface. All you need to do is turn on some lights, take a seat, and work your creative magic.

Model	Size	Net Weight
GS-145	145x200cm / 57.1x78.7in	9.2kg / 20.2lb
GS-165	165x200cm / 65.0x78.7in	10kg / 22lb
GS-200	200x200cm / 78.7x78.7in	11.4kg / 25.1lb



Collapsible Background

MB36 Solid Muslin Background

This E-IMAGE muslin background is great for both studio and location work. Made from high quality muslin fabric, muslin backgrounds are available in a variety of colors: green, blue, grey, white, black.

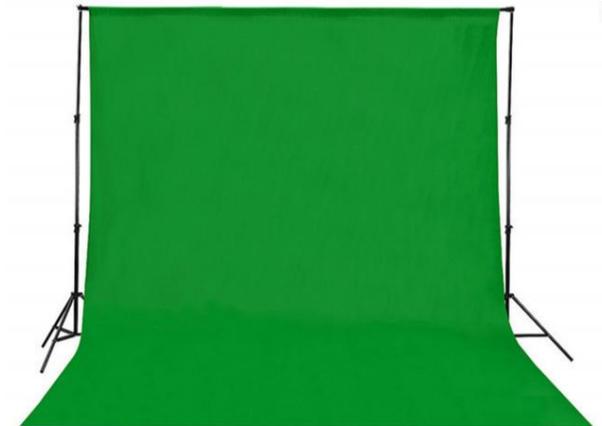
Net Weight	2.5kg / 5.5lb
Size	3x6m / 118.1x236.2in



MB36 Kit Solid Muslin Background Kit

This E-IMAGE muslin background is great for both studio and location work. Made from high quality muslin fabric, muslin backgrounds are available in a variety of colors: green, blue, grey, white, black.

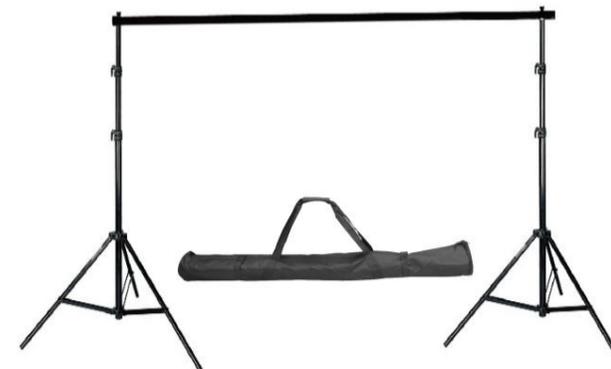
Component: MB36 + BS-901A Light Stand



BS-901A Background Stand Kit

The E-IMAGE BS-901A paper background stand set is perfect for holding all kinds of backgrounds from paper to fabric. The kit comes with two stands and a telescoping crossbar. The stands have a maximum height of 2585mm enough to give you headroom for low-angle shooting. Their minimum height is 1120mm.

Net Weight	5.4kg / 11.9lb
Min. Height	1120mm / 44.1lb
Max. Height	2585mm / 101.8lb
Folded Height	980mm / 38.6lb
Pole Extension Range	1230-3100mm / 48.4-12.0lb



901 TP Extendable Background Pole

The E-IMAGE 901TP background pole is a telescoping, three-section pole designed to hold muslin, cotton, and paper backgrounds between two light stands.

Net Weight	842.5g / 1.9lb
Min. Height	1230mm / 48.4lb
Max. Height	3100mm / 122.0lb



Crossbar Mounting Bracket

901AS-01 Crossbar Mounting Bracket

The crossbar mounting bracket is the perfect design for holding 3 crossbars at one time. It can help you change the backdrops faster and easier. It's made of aluminum material, easy to set up, stable enough. Applicable to various scenarios, such as family gatherings, weddings, professional photography as well as a celebration party.

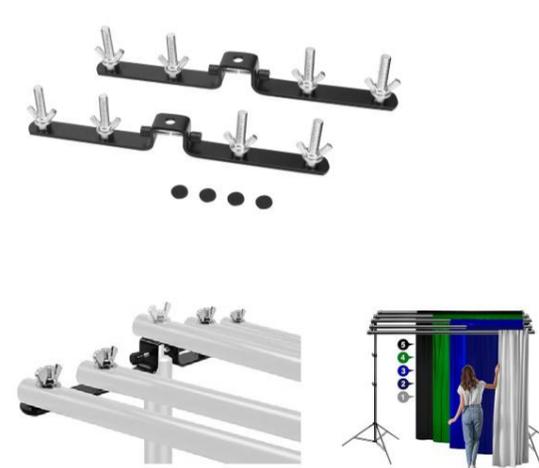
Net Weight 640g / 1.4lb



901AS-02 Crossbar Mounting Bracket

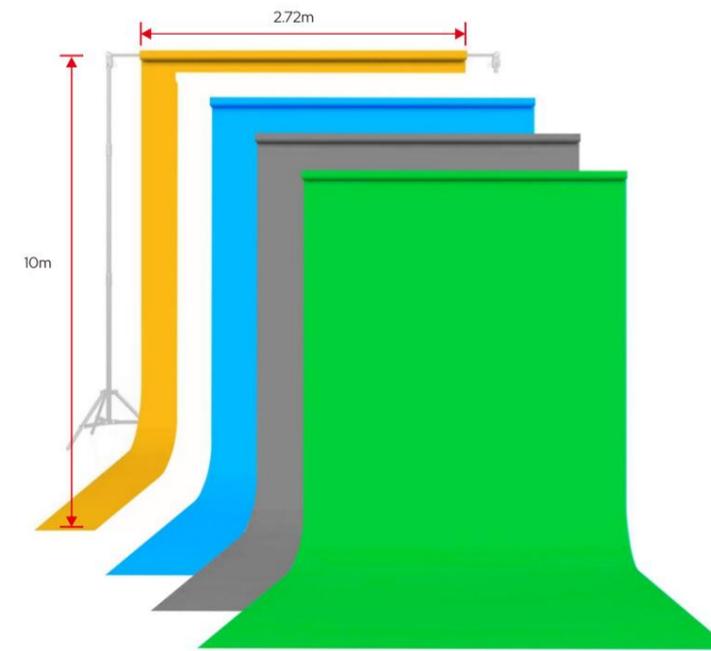
The crossbar mounting bracket is the perfect design for holding 5 crossbars at one time. It can help you change the backdrops faster and easier. It's made of aluminum material, easy to set up, stable enough. Applicable to various scenarios, such as family gatherings, weddings, professional photography as well as a celebration party.

Net Weight 960g / 2.1lb



Photography Paper Background

The E-IMAGE SBP10 photography paper background is used to video background, portrait photography, props photography, as well as for scene decoration backgrounds, making it the perfect addition to your studio. This paper is wrinkle and crease resistant to ensure that you will have a smooth and seamless background in your photos.



SBP10 Seamless Background Paper

Size: 2.72x10m

Size: 1.36x10m



Color for choice											
45 Ultra Black	44 Jet	57 Thunder Grey	04 Neutral Grey	43 Dove Grey	21 Pursuit Grey	58 Slate Grey	30 Silver Stone	23 Dull Aluminum	42 Morning Mist		
24 Dawn Grey	28 Snow	69 Bright White	93 Arctic White	01 Deep Blue	11 Royal Blue	41 Marine Blue	61 Blue Lake	06 Nassau	09 Cobalt		
60 Wedgewood	59 Lite Blue	02 Sky Blue	55 Alpine	20 Coco Brown	67 Nutmeg	48 Spice	25 Beige	26 Pongee	66 Wheat		
33 Ivory	64 Fawn	65 Cream	10 Leaf	13 Tropical Green	12 Deep Green	31 Mint Green	54 Stinger	63 Apple	50 Aspen		
18 Buff	14 Forsythia Yellow	35 Yellow Orange	27 Flame	56 Scarlet	39 Bright Orange	68 Deep Purple	29 Thistle Purple	62 Plum	49 Mardi Gras	17 Carnation	170 Baby Pink

Portable Shooting Table

It is specially designed for photographers, videographers and anyone who needs temporary platform to make shooting. With compact volume, light weight and portable. It can be set up with extremely quick speed without any tool.



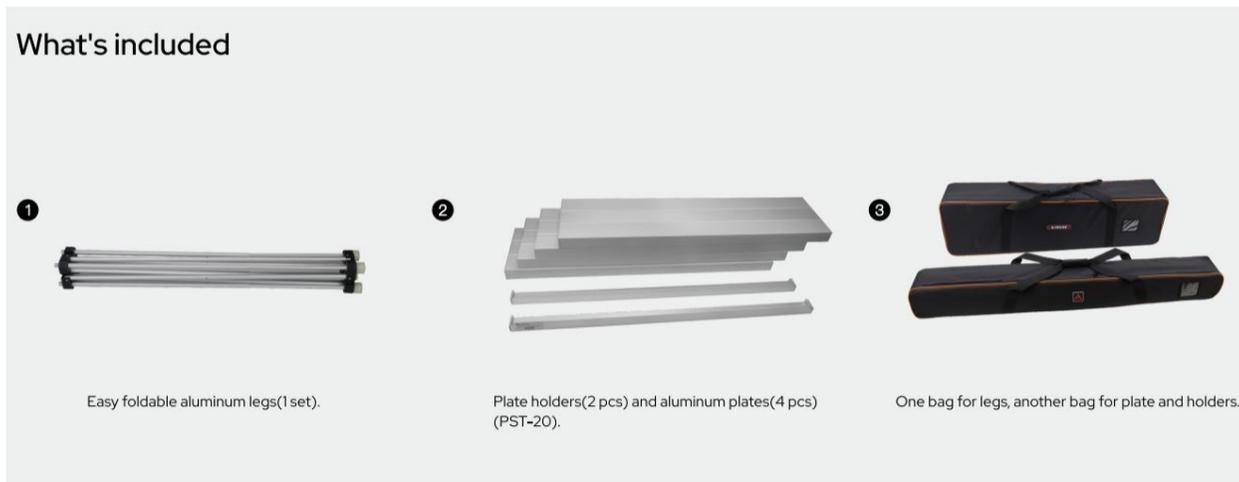
PST-10 Portable Shooting Table

Net Weight	18kg / 39.7lb
Payload	300kg / 661.4lb
Leg Bag Size	116.5x16x15cm / 45.9x6.3x5.9in
Plate Bag Size	98x36x18cm / 38.6x14.2x7.1in

PST-20 Portable Shooting Table

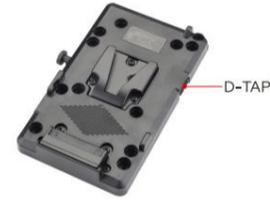
Net Weight	21kg / 46.3lb
Payload	300kg / 661.4lb
Leg Bag Size	148.5x16.5x16.5cm / 58.5x6.5x6.5in
Plate Bag Size	128x36x25cm / 50.4x14.2x9.9in

What's included



Adapters

E-VBP V-Mount Battery Plate



Net Weight	160g / 0.4lb
Size	8.2x14.2cm / 3.2x5.6in

E-VBP2 V-Mount Battery Plate With Two D-TAP Outputs



Net Weight	170g / 0.4lb
Size	8.2x14.2cm / 3.2x5.6in

E-GBP Gold Mount Battery Plate



Net Weight	70g / 0.2lb
Size	7.1x11.9cm / 2.8x4.7in

E-GTV Gold Mount To V-Mount Battery Converter



Net Weight	160g / 0.4lb
Size	8.2x14.2cm / 3.2x5.6in

E-VTN NP-F To V-Mount Battery Converter



Net Weight	140g / 0.4lb
Size	9.5x15cm / 3.7x5.9in

Battery

BTR50 2200mAh Battery (NPF550)



BTR90 6600mAh Battery (NPF970)



BCS01 Single Charger For Battery BTR50, BTR90



BCD02 Dual Charger For BTR50, BTR90



BCD03 Dual Charger With LCD Screen For BTR50, BTR90



Guardian Shoulder Bags

The Guardian Series are tailor-made for solo creators—your ultimate companion whether you're a solo photographer, video journalist, or small independent team juggling custom lighting setups and gear. Designed to effortlessly hold DSLR/mirrorless cameras, multiple lenses, tripods, and essentials, it's your reliable partner for fast-paced run-and-gun shoots and on-the-move travel photography.



Guardian 10



Guardian 20



Guardian 30



Model	Guardian 10	Guardian 20	Guardian 30
Internal(LxWxH)	39.5x20x20cm / 15.6x7.9x7.9in	46x24x27cm / 18.1x9.5x10.6in	55x29x30cm / 21.7x11.4x11.8in
External(LxWxH)	46x30x27cm / 18.1x11.8x10.6in	53x35x32cm / 20.9x13.8x12.6in	61x41x37cm / 24x16.1x14.6in
Weight	2.3kg / 5.1lb	3.3kg / 7.3lb	4.55kg / 10.0lb
Material	Double-ply 1680D PVC/PU (water-repellent) laminated to 1.5mm EVA + 210D nylon PU-coated		



Secure and organize the belongings with removable padded dividers.



Keep accessories organized with specially designed interior and exterior pockets.



The ergonomic design of the shape and shoulder padding makes it comfortable to carry.



Reinforced back webbing loops secure the bag to trolley cases. Glide through studios, airports & shoots effortlessly—travel light, move fast.

Shield Shoulder Bags

The Shield camera bag series combines lightweight design, modular storage, and professional-grade protection. It includes the SHIELD 10/20/30 models, enhancing load capacity and gear switching efficiency, suitable for a variety of scenarios like lightweight mirrorless setups, multiple cameras, and professional filmmaking equipment. With dual-layer expandable design, multiple pocket matrix, and customizable compartments, it accommodates drones and stabilizers. Military-grade protection features 1680D tear-resistant nylon and YKK double-lock systems, reinforcing impact resistance for outdoor use, delivering an innovative carrying experience for photography equipment.



Shield 10



Shield 20



Shield 30



Model	Shield 10	Shield 20	Shield 30
Internal(LxWxH)	37x15x26cm / 14.6x5.9x10.2"	50x18x29cm / 19.7x7.1x11.4"	60x29x30cm / 25.6x11.4x11.8"
External(LxWxH)	46x25x33cm / 18.1x9.8x13"	55x28x34cm / 21.7x11x13.4"	65x35x36cm / 23.6x13.8x14.2"
Weight	2.1kg / 4.6lbs	2.9kg / 6.4lbs	4.0kg / 8.8lbs
Material	1680D nylon + 300G polyeser + 150D polyester		



Wide opening design with modular dividers.



Streamlined storage with multi-pocket.



Dual-lock metal bucklesment.



Water-repellent design.

Transformer Camera Rolling Bag

The Transformer Camera Rolling Bag is a versatile solution for photographers on the go. It combines the functionality of a trolley bag with a built-in backpack, allowing you to customize and maximize the storage capacity. Specifically designed for outdoor shooting, it features ergonomic carrying handles, a retractable tote handle, and built-in wheels for effortless transportation. The inside bag can be used as a backpack when needed, providing flexibility in different shooting scenarios. Constructed with waterproof 750D nylon material, YKK zippers, and a high-quality coded lock, this trolley case kit offers durability, ensuring a long service life and smooth operation.



Transformer M10



Transformer M20



SPECIAL FEATURE : 2 IN 1



Versatile 2-in-1 Design Comfortable Backpack Effortless Travel

Model	Transformer M10	Transformer M20
Internal(LxWxH)	35 x 18.5 x 41cm / 13.8 x 7.3 x 16.1"	35 x 18.5 x 51cm / 13.8 x 7.3 x 20.1"
External(LxWxH)	39.5 x 27 x 49 cm / 15.6 x 10.6 x 19.3"	39.5 x 27 x 59 cm / 15.6 x 10.6 x 23.2"
Weight	4.3kg / 9.5lbs	4.8kg / 10.6lbs
Material	Water-proof wearable 750D nylon	Water-proof wearable 750D nylon



Secure and organize the belongings with removable padded dividers.



Durable built-in swivel wheels and adjustable trolley handle for effortless mobility on the go.



High-quality coded lock included for enhanced security.



Conveniently store accessories in the interior and exterior pockets.

Harmony Shoulder Bags

Harmony series video camera bags - compact, lightweight, and waterproof. Made with durable 1680D nylon material, the bag offers excellent protection for the camera. With ergonomic handles and side zippers, accessing your equipment quickly and easily. The fully padded interior and special cover design ensure safety during transport. Two exterior pockets provide space for accessories. Choose between the comfortable backpack or the convenient trolley bag with 4-wheels for easy travel. Experience the reliable camera storage solution with the Harmony Series.



Harmony C10



Harmony C20



Harmony C30



Model	Harmony C10	Harmony C20	Harmony C30
Internal(LxWxH)	47 x 25.5 x 26cm / 18.5 x 10 x 10.2"	53 x 26 x 27cm / 20.9 x 10.2 x 10.6"	63 x 28 x 28cm / 24.8 x 11 x 11"
External(LxWxH)	60 x 28 x 28.5cm / 23.6 x 11 x 11.2"	67 x 29 x 29.5cm / 26.4 x 11.4 x 11.6"	79.5 x 31.5 x 31.5cm / 31.3 x 12.4 x 12.4"
Weight	3.2kg / 7lbs	3.8kg / 8.4lbs	6.3kg / 13.9lbs
Material	Water-proof wearable 1680D nylon	Water-proof wearable 1680D nylon	Water-proof wearable 1680D nylon



Easy access with a wide opening design.



Keep accessories organized with specially designed interior and exterior pockets.



Comfortable and ergonomic handle for easy carrying.



The ergonomic design of the shape and shoulder padding makes it comfortable to carry. (Only for C10 & C20)

Explore Backpacks

Explore Series camera backpacks are uniquely designed to transport and safeguard laptop, tablet, DV camcorders and other accessories. Rear open anti-theft, Upper and lower compartments design can make you better plan the products you need. Side opening gives you quick access to your camera or other essentials without having to unpack your bag. The upper roll-top design is expandable to create extra space. The exterior side pocket can hold a water bottle or small tripod. With water repellent and durable material.



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Explore 10



Rear open anti-theft design



The trolley sleeve can be safely & securely attached to your suitcase.

Model	Explore 10
Internal(LxWxH)	28X14X45cm / 11x5.5x17.7"
External(LxWxH)	31x23x47cm / 12.2x9.1x18.5"
Weight	1.6kg / 8.5lbs
Material	Water repellent and durable fabric

Explore 20



Model	Explore 20	Explore 20Y
Internal(LxWxH)	28x17x33cm / 11x6.7x13"	28x17x33cm / 11x6.7x13"
External(LxWxH)	35x22x49cm / 13.8x8.7x19.3"	35x22x49cm / 13.8x8.7x19.3"
Weight	2.1kg / 4.6lbs	2.1kg / 4.6lbs
Material	Water Repellent and Durable 300D Polyester Fabric	Water Repellent and Durable 300D Polyester Fabric

Explore 20Y



Laptop and tablet compartment.



Lower compartment for camera and lenses.



Upper compartment for other stuff.



Quick left side access for cameras.



Laptop or tablet compartment.



Lower compartment for camera and lenses.



Quick left side access for cameras.



Equipped with two detachable straps at the bottom to secure a tripod.

Oscar Backpacks

The Oscar Series Backpacks offer optimal protection for video-enabled DSLR/MINI HDV/HDV cameras and accessories. Made from durable and waterproof 1680D nylon, it guarantees long-lasting use. The fully padded interior safeguards your valuable equipment, while the ergonomic design ensures comfortable weight distribution. The backpack also includes removable padded dividers for secure organization of your belongings.



BACKPACKS

BACKPACKS

Oscar B10



Oscar B20



Model	Oscar B10	Oscar B20
Internal(LxWxH)	35 x 18 x 4 cm / 13.8 x 7.1 x 1.6"	33 x 19 x 39.5cm / 13 x 7.5 x 15.6"
External(LxWxH)	36.5 x 30.5 x 48.5cm / 14.4 x 12 x 19.1"	37 x 31 x 54cm / 14.6 x 12.2 x 21.3"
Weight	3.0kg / 6.6lbs	4.5kg / 9.9lbs
Material	Water-proof wearable 750D nylon	Water-proof wearable 750D nylon

Oscar B30



Oscar B50



Oscar B60



Model	Oscar B30	Oscar B50	Oscar B60
Internal(LxWxH)	30 x 21 x 47.5cm / 11.8 x 8.3 x 18.7"	30 x 19 x 48cm / 11.8 x 7.5 x 18.9"	30.5x18.5x45cm / 12x7.3x17.7"
External(LxWxH)	34 x 30 x 51cm / 13.4 x 11.8 x 20.1"	38.5 x 30 x 52.5cm / 15.2 x 11.8 x 19.9"	33x28x46.5cm / 13x11x18.3"
Weight	2.4kg / 5.3lbs	2.8kg / 6.2lbs	2.2kg / 4.8lbs
Material	Water-proof wearable 750D nylon	Water-proof wearable 750D nylon	Water-proof wearable 750D nylon



Removable padded dividers secure contents for organized storage.



Achieve proper weight distribution with the ergonomically designed backpack system.



Spacious interior pocket ideal for storing laptops and other essential devices.



A multi-functional waterproof and dustproof cover is included.



Fully adjustable straps for both chest and back, with added foam padding for increased comfort during wear.



Ample storage for extras like a tripod, water bottles, etc.



Removable padded dividers secure contents for organized storage.



A multi-functional waterproof and dustproof cover is included.

Oscar

Shoulder Bags

The Oscar Series Shoulder Bag is designed uniquely to transport and protect compact DV camcorders. It's compact, lightweight, and made of waterproof, wearable 1680D nylon material. The interior is fully padded to safeguard contents, the wide and quick opening design allows for easy access. The bag also features ergonomic carrying handles and built-in wheels, making traveling relaxed and easy.



BACKPACKS

Oscar S



Oscar S Plus



Oscar S10



Oscar S20



Model	Oscar S	Oscar S Plus	Oscar S10	Oscar S20
Internal(LxWxH)	40x20x21cm / 15.7x7.9x8.3"	50x20x21cm / 19.7x7.9x8.3"	50x22x26cm / 19.7x8.7x10.2"	62x29x29cm / 24.4x11.4x11.4"
External(LxWxH)	46.5x25.5x25cm / 18.3x10x9.8"	56.5x25.5x25cm / 22.2x10x9.8"	58x31x32cm / 22.8x12.2x12.6"	72x37x32cm / 28.3x14.6x12.6"
Weight	1.2kg / 2.6lbs	1.4kg / 3.1lbs	2.8kg / 6.2lbs	3.9kg / 8.6lbs
Material	Water-proof wearable 1680D nylon			



Double zipper and large flap opening design for easy access.



Sturdy and strong ergonomic carrying handle.



The ergonomic design of the shape and shoulder padding makes it comfortable to carry.



Keep accessories organized with specially designed interior and exterior pockets.

Oscar

Shoulder Bags

The Oscar Series Shoulder Bag is designed uniquely to transport and protect compact DV camcorders. It's compact, lightweight, and made of waterproof, wearable 1680D nylon material. The interior is fully padded to safeguard contents, the wide and quick opening design allows for easy access. The bag also features ergonomic carrying handles and built-in wheels, making traveling relaxed and easy.



SHOULDER BAGS

Oscar S30



Oscar S40



Model	Oscar S30	Oscar S40
Internal(LxWxH)	42x18x22cm / 16.5x7.1x8.7"	61x28x30cm / 24x11x11.8"
External(LxWxH)	47x22x24cm / 18.5x8.7x9.4"	70.5x34x36cm / 27.8x13.4x14.2"
Weight	1.5kg / 3.3lbs	4.8kg / 10.6lbs
Material	Water Repellent and Durable 300D Polyester Fabric	Water Repellent and Durable 300D Polyester Fabric



Comfortable and ergonomic handle for easy carrying.



Enough room to hold camcorder and accessories.



Keep accessories organized with specially designed interior and exterior pockets.



Durable quality fabrics.

Oscar

Shoulder Bags

The Oscar Series Shoulder Bag is designed uniquely to transport and protect compact DV camcorders. It's compact, lightweight, and made of waterproof, wearable 1680D nylon material. The interior is fully padded to safeguard contents, the wide and quick opening design allows for easy access. The bag also features ergonomic carrying handles and built-in wheels, making traveling relaxed and easy.



SHOULDER BAGS

Oscar S50



Oscar S60



Oscar S70



Oscar S80



Model	Oscar S50	Oscar S60	Oscar S70	Oscar S80
Internal(LxWxH)	36X19X19.5cm / 14.2X7.5X7.7"	41X20X22cm / 16.1X7.9X8.7"	47X22X23cm / 18.5X8.7X9.1"	46X20.5X24cm / 18.1X8.1X9.4"
External(LxWxH)	48.5X24X21.5cm / 19.1X9.4X8.5"	55X25X25.5cm / 21.7X9.8X10"	62X28.5X27cm / 24.4X11.2X10.6"	54.5X27.5X27.5cm / 21.5X10.8X10.8"
Weight	2.0kg / 4.4lbs	2.5kg / 5.5lbs	2.9kg / 6.4lbs	2.6kg / 5.7lbs
Material	Water-proof wearable 1680D nylon			



Easy access with a wide opening design.



Keep accessories organized with specially designed interior and exterior pockets.



The ergonomic design of the shape and shoulder padding makes it comfortable to carry.



Ergonomic backpack system when in mountain road. (Only for S60 & S70 & S80)

Oscar

Rolling Lighting Kit Bags

The Oscar Rolling Lighting Kit Bag is an ideal solution for securely transporting and organizing delicate portable lighting equipment during location shoots. It's compact, padded, and constructed with waterproof and durable 1680D nylon material. The dividers can be easily removed to create a spacious storage compartment. The interior is fully padded in a vibrant orange color for added cushioning. Travel effortlessly to any destination with ergonomic carrying handles and the built-in wheels.



LIGHTING BAGS

Oscar L10



Oscar L20



Oscar L30



Model	Oscar L10	Oscar L20	Oscar L30
Internal(LxWxH)	74X35X20cm / 29.1X13.8X7.9"	92X37X22cm / 36.2X14.6X8.7"	106x37x22cm / 41.7x14.6x8.7"
External(LxWxH)	82X38X27.5cm / 32.3X15X10.8"	100x41x31.5cm / 39.4x16.1x12.4"	114x41x31.5cm / 44.9x16.1x12.4"
Weight	6.1kg / 13.4lbs	7.0kg / 15.4lbs	7.8kg / 17.2lbs
Material	Water Repellent and Durable 300D Polyester Fabric	Water Repellent and Durable 300D Polyester Fabric	Water Repellent and Durable 300D Polyester Fabric



Ergonomic carrying handles and durable built-in swivel wheels make your travelling relaxed.



Easy access with a wide opening design.



Internal cushioned dividers separate the main chamber into sections perfect for storing heads, cables, stands and gels.



Rugged twin side handles enable easy lifting of the bag.

Oscar

LED Lighting Rolling Bags

The Oscar Rolling Lighting Kit Bag is an ideal solution for securely transporting and organizing delicate portable lighting equipment during location shoots. It's compact, padded, and constructed with waterproof and durable 1680D nylon material. The dividers can be easily removed to create a spacious storage compartment. The interior is fully padded in a vibrant orange color for added cushioning. Travel effortlessly to any destination with ergonomic carrying handles and the built-in wheels.



Oscar

LED Lighting Rolling Bags

The Oscar Rolling Lighting Kit Bag is an ideal solution for securely transporting and organizing delicate portable lighting equipment during location shoots. It's compact, padded, and constructed with waterproof and durable 1680D nylon material. The dividers can be easily removed to create a spacious storage compartment. The interior is fully padded in a vibrant orange color for added cushioning. Travel effortlessly to any destination with ergonomic carrying handles and the built-in wheels.



LIGHTING BAGS

LIGHTING BAGS

Oscar L60



Model	Oscar L60
Internal(LxWxH)	51X19.5X40cm / 20.1x7.7x15.7"
External(LxWxH)	53x24x47cm / 20.9x9.4x18.5"
Weight	4.9kg / 10.8lbs
Material	Water-proof wearable 1680D nylon

Oscar L70



Model	Oscar L70
Internal(LxWxH)	51X29.5X40cm / 20.1x11.6x15.7"
External(LxWxH)	53x34x47cm / 20.9x13.4x18.5"
Weight	5.9kg / 13.0lbs
Material	Water-proof wearable 1680D nylon

Oscar L50



Model	Oscar L50
Internal(LxWxH)	35.5X24X39.5cm / 14X9.4X15.6"
External(LxWxH)	37.5X28.5X42cm / 14.8X11.2X16.5"
Weight	2.4kg / 5.3lbs
Material	Water repellent and durable fabric

Oscar L80



Model	Oscar L80
Internal(LxWxH)	51X40X48cm / 20.1x15.7x18.9"
External(LxWxH)	54x43x50cm / 21.3x16.9x19.7"
Weight	8.0kg / 17.6lbs
Material	Water repellent and durable fabric



Dual carrying straps with grip makes it easy to carry.



High quality YKK zipper.



Durable built-in swivel wheels and adjustable trolley handle for effortless mobility on the go.



Four sides with collision avoidance piece to protect your gear carefully.



High quality YKK zipper.



Padded, adjustable shoulder strap.



Strong wheels with two support bars at the bottom, stronger bearing.



Four sides with collision avoidance piece to protect your gear carefully.

Oscar DV Tripod Bags

The Oscar Series DV Tripod Bags is made of durable and waterproof 1680D nylon material. They have a hidden harness at the back for added convenience. Designed with a wide opening to allow easy access to contents.



DV TRIPOD BAGS

Harmony DV Tripod Rolling Bags

The Harmony series padded tripod bag is made of waterproof and durable 1680D nylon material. It features an innovative and stylish design, making it compact and lightweight. The bag is equipped with two side zippers and handles for quick and easy access to your tripods. The specially designed cover and fully padded interior provide excellent protection for your tripods. It also includes a side pocket for accessories. With ergonomic carrying handles and durable built-in swivel wheels, traveling becomes effortless and stress-free.



DV TRIPOD BAGS

Oscar T10



Oscar T20



Oscar T30



Model	Oscar T10	Oscar T20	Oscar T30
Internal(LxWxH)	86X13.5X19.5cm / 33.9X5.3X7.7"	96X16X21cm / 37.8X6.3X8.3"	104X16X21cm / 40.9X6.3X8.3"
External(LxWxH)	92X19X22cm / 36.2X7.5X8.7"	100X22X24cm / 39.4X8.7X9.4"	108X22X24cm / 42.5X8.7X9.4"
Weight	21kg / 4.6lbs	2.4kg / 5.3lbs	2.8kg / 6.2lbs
Material	Water-proof wearable 1680D nylon	Water-proof wearable 1680D nylon	Water-proof wearable 1680D nylon

Harmony T40



Harmony T50



Model	Harmony T40	Harmony T50
Internal(LxWxH)	91X25X21cm / 35.8X9.8X8.3"	101X26X25cm / 39.8X10.2X9.8"
External(LxWxH)	101.5X29X26cm / 40X11.4X10.2"	110.5X30X30.5cm / 43.5X11.8X12"
Weight	4.7kg / 10.3lbs	5.8kg / 12.8lbs
Material	Water-proof wearable 1680D nylon	600D polyester with PVC coating



Wide opening for easy access and three inner position belts for shock protection.



Hidden harness at the back for added convenience.



The ergonomic design of the shape and shoulder padding makes it comfortable to carry.



Sturdy and strong ergonomic carrying handle.



Easy access with a wide opening design.



Storage for other accessories.



Ergonomic handles and durable swivel wheels make traveling more comfortable.



Keep accessories organized with specially designed interior and exterior pockets.



Matrix Pouch 10



- Small size & large space.
- Applicable to multiple scenarios.
- Portable storage & energetic travel.
- Multiple compartments, orderly storage.

Model	Matrix Pouch 10
Internal(LxWxH)	26X16X8.5cm / 10.2X6.3X3.4"
Weight	240g / 0.5lbs
Material	High-quality polyester

Light Stand Bag

The GN6168 Universal stand bag is made by high quality material with thicker sponge, solid and durable. Wide opening for quick put in & taking out. Inner divider for providing better protection. Big space could include many products in, not only stands. The bag can accommodate 4 light stands at max.

GN6168



Model	GN6168
Internal(LxWxH)	129X25X22cm / 50.8x9.8x8.7"
External(LxWxH)	130.5x27.5x23cm / 51.4x10.8x9.1"
Weight	1.75kg / 3.9lbs
Material	Water-proof wearable 900D PU nylon



Wide opening for quick put in & taking out.



Inner divider for providing better protection. The bag can accommodate 4 light stands at max.



Inner pocket for small accessories.



The bag is equipped with three safety buckles on the outside to secure the stand.

Light Stand Bag

The GN6180/ GN6180C Light stand bag is made of high-quality, thick, and durable material. The design features a two-way zipper and a wide opening for easy access. Include a removable shoulder strap, make it comfortable to carry.



GN6180 Premium Light Stand Bag



GN6180C Economic Light Stand Bag



Model	GN6180	GN6180C
Internal(LxWxH)	177X15X15cm / 69.7X5.9X5.9"	177X15X15cm / 69.7X5.9X5.9"
External(LxWxH)	179X17X17cm / 70.5x6.7x6.7"	179X17X17cm / 70.5x6.7x6.7"
Weight	1.5kg / 3.4lbs	850g / 1.9lbs
Material	Water-proof wearable 1680D nylon	600D polyester with PVC coating



The design features a two-way zipper and a wide opening for easy access.



Each side of the bag is equipped with a quick release buckle to secure the tripod.



Carrying handle with ergonomic design.



Include a removable shoulder strap, make it comfortable to carry.

Camcorder Gloves

CAMCORDER GLOVES

E-IMAGE Camera Gloves are custom-tailored to fit your camera like a glove —snug, with zero loose ends —delivering uncompromising protection against dirt, dust, harsh weather, impacts and scratches. Full functionality is guaranteed: quick media swapping, easy access to all control buttons, and clear visibility of all display panels. The adjustable battery strap fits all battery sizes and is compatible with wireless systems.



ECG-U1
Camera Glove



ECG-01
Camera Glove for Hand-Held Camera



ECG-02
Camera Glove for ENG Camera



ECG-03
Camera Glove for EFP Camera



ECG-06
Camera Glove for EFP Camera with Zoom Lens



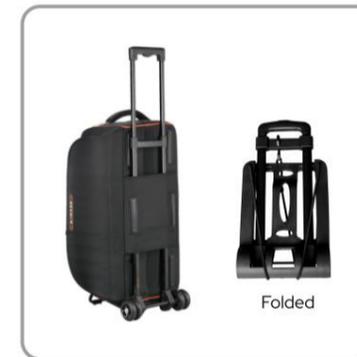
ECG-ENG2
Pro Camera Glove for Box Lens



Model	Brand	Fit For Camera
ECG-U1	Sony	HSC-100
	Panasonic	UX90; UX180
ECG-01	Sony	PXW-Z280V
	Panasonic	AJ-UPX360MC; AU-EVA1MC; AG-CX200MC
ECG-02	Sony	PXW-Z750; PXW-Z580
	Panasonic	AJ-UPX900MC; AJ-PX5100MC
ECG-03	Sony	HDC-F5500; HDC-4800; HDC-3500
	Panasonic	AK-PLV100; AK-UC3300
ECG-06	Canon	CJ45ex(9.7B/13.6B) JASE-V H
	Fujifilm	UA46x13.5BERD
ECG-ENG2	Canon	UHD-DIGISUPER 5I; UHD-DIGISUPER 122AF
	Fujifilm	UA107x8.4BESM AF

CAMCORDER GLOVES

Trolley EB-0909



- When not in use folds into compact lightweight package for easy storage and transportation.
- Attach with elastic tape to hold bags tightly.
- Fits many different models of E-IMAGE bags (one at a time).
- Oversized "quick release" button lets user add or release trolley with a single click.

Model	EB-0909
Internal(LxWxH)	98X45X27cm / 38.6X17.7X10.6"
Weight	1.0kg / 2.2lbs
Payload	45kg / 99.2lbs

PROFESSIONAL SHOTGUN MICROPHONE



PM-300 Hyper-cardioid Condenser Microphone  Hyper-cardioid

- An analog gain knob is provided, adjustable from -10 to 15 non-linearly.
- 75Hz/150Hz optional low cut filter purifies the sound, removing most of low frequency noise caused by airflow, shake, or electrical current.
- Embedded overdrive protection system protects the sound recording from overloading by dual channel recording.
- The safety channel ensures your audio won't be broken or lost.

Shotgun Microphone

PM-500 Hyper-cardioid Condenser Microphone  Hyper-cardioid

- An analog gain knob is provided, adjustable from -10 to 15 non-linearly.
- 75Hz/150Hz optional low cut filter purifies the sound, removing most of low frequency noise caused by airflow, shake, or electrical current.
- Embedded overdrive protection system protects the sound recording from overloading by dual channel recording.
- The safety channel ensures your audio won't be broken or lost.



PM-510 Hyper-cardioid Condenser Microphone  Hyper-cardioid

- An analog gain knob is provided, adjustable from -10 to 15 non-linearly.
- 75Hz/150Hz optional low cut filter purifies the sound, removing most of low frequency noise caused by airflow, shake, or electrical current.
- Embedded overdrive protection system protects the sound recording from overloading by dual channel recording.
- The safety channel ensures your audio won't be broken or lost.



PM-520 Hyper-cardioid Condenser Microphone  Hyper-cardioid

- Ideal for pro film, TV & location recording.
- Durable all brass with CNC processed, built-in shock-proof structure.
- With broad balanced range of frequency response.
- Extremely short length ideal for compact digital cameras.
- Operates on 48V phantom power only.



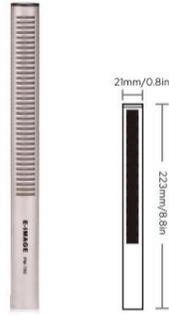
PM-527 Hyper-cardioid Condenser Microphone  Hyper-cardioid

- Ideal for pro film, TV & location recording.
- Durable all brass with CNC processed, built-in shock-proof structure.
- With broad balanced range of frequency response.
- Extremely short length ideal for compact digital cameras.
- Operates on 48V phantom power only.



Shotgun Microphone

SHOTGUN MICROPHONE



PM-780 Hyper-cardioid Condenser Microphone



- Ideal for pro film, TV & location recording.
- Durable all brass with CNC processed, built-in shock-proof structure.
- With broad balanced range of frequency response.
- Operates on 48V phantom power only.



PM-846 Hyper-cardioid Condenser Microphone



- Ideal for video, broadcast, interview and outdoor recording.
- With broad balanced range of frequency response.
- Selectable low-cut filter minimizes unwanted noise and rumble.
- Long tube for enhanced directionality.
- Operates on AA battery or 48V phantom power.



PM-876 Hyper-cardioid Condenser Microphone



- Ideal for video, broadcast, interview and outdoor recording.
- With broad balanced range of frequency response.
- Selectable low-cut filter minimizes unwanted noise and rumble.
- Operates on AA battery or 48V phantom power.



PM-976 Hyper-cardioid Condenser Microphone



- Ideal for video, broadcast, interview and outdoor recording.
- With broad balanced range of frequency response.
- On/Off switch with button.
- Long tube for enhanced directionality.
- Operates on AA battery or 48V phantom power.

Shotgun Microphone

SHOTGUN MICROPHONE

Model	PM-300	PM-500	PM-510	PM-520	PM-527
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid
Frequency Response	20Hz-20kHz	40Hz-16kHz	40Hz-16kHz	40Hz-18kHz	40Hz-16kHz
Bass	75Hz/150Hz	180Hz 12dB	180Hz 12dB	Built-in	Built-in
Sensitivity	-24dB/±32dB	-35dB/±3dB	-35dB/±3dB	-37dB/±1dB	-38dB/±3dB
Output Impedance	16Ω (Headphone) 300Ω±20% (at 1kHz) (Line out)	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)	500Ω±20%(at 1kHz)
Max.Input SPL	124dB SPL	130dB SPL	130dB SPL	130dB SPL	130dB SPL
Signal to Noise Ratio	82dB(1kHz at 1Pa) zA-weight per IEC651)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	69dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Power Requirements	Power supply directly from the device	48V DC,2mA	48V DC,2mA	48V DC,2mA	48V DC,2mA
Switch	Smooth High-pass Filtering	Smooth High-pass Filtering	Smooth High-pass Filtering	/	/
Weight	85g	105g	105g	140g	165g
Body Dimensions	φ 21.5x214.5mm	φ 21x182mm	φ 21x182mm	φ 19x205mm	φ 19x250mm
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG

Model	PM-780	PM-846	PM-876	PM-976
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid	Hyper-cardioid
Frequency Response	40Hz-18kHz	40Hz-16kHz	40Hz-16kHz	40Hz-16kHz
Bass	Built-in	180Hz 12dB	180Hz 12dB	Built-in
Sensitivity	-32dB/±3dB	-33dB/-34dB±2dB	-32dB/-33dB±2dB	-32dB/-33dB±2dB
Output Impedance	500Ω±20%(at 1kHz)	500Ω/600Ω±20%(at 1kHz)	500Ω/600Ω±20%(at 1kHz)	500Ω/600Ω±20%(at 1kHz)
Max.Input SPL	130dB SPL	130dB/115dB SPL	130dB/115dB SPL	130dB/115dB SPL
Signal to Noise Ratio	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Power Requirements	48V DC,2mA	48V DC/1.5V AA/UM3,2mA	48V DC/1.5V AA/UM3,2mA	48V DC/1.5V AA/UM3,2mA
Switch	/	Smooth High-pass Filtering	Smooth High-pass Filtering	ON/OFF
Weight	177g	165g	134g	188g
Body Dimensions	φ 21x223mm	φ 21x369mm	φ 21x285mm	φ 22x305mm
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG

Hand-held Microphone

HAND-HELD MICROPHONE



HM-99 Face-to-face Interviewing Hand-held Microphone ○ Cardioid

- Ideal for interview, close-up vocals, indoor recording.
- With broad balanced range of frequency response.
- Built-in low frequency attenuation switch.
- Interchangeable with hyper-cardioid and omni sound heads.
- Operates on 48V phantom power only.

Optional:



HM-122 Face-to-face Interviewing Hand-held Microphone ○ Cardioid

- Back electret condenser transducer.
- High sensitivity and clear sound reproduction.
- Smooth frequency response range.
- Rugged and durable construction.
- On/off magnetic-reed switch for on-stage control.
- The gold plated XLR link makes audio frequency current with ideal transmission.



M-3020 Lavalier Microphone ○ Cardioid

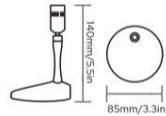
- Straight intermediate and advanced high frequency make the sound clear.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

Model	HM-99	HM-122	M-3020
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Cardioid/Hyper-cardioid/Omni	Cardioid	Cardioid
Frequency Response	70Hz-12kHz	40Hz-16KHz	40Hz-16kHz
Sensitivity	-44dB/-45dB±2dB (1dB=1V/Pa at 1kHz)	-36dB/-37dB±2dB (1dB=1V/Pa at 1kHz)	-37dB±3dB (1dB=1V/Pa at 1kHz)
Bass	180Hz 12dB	Built-in	/
Equivalent Noise Level	/	/	≤25DbA
Signal to Noise Ratio	70dB(1kHz at 1Pa)	70dB (1kHz at 1Pa)	/
Max Input SPL	130dB/115dB (T.H.D≤1% at 1kHz)	130dB/115dB (T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)
Power Requirements	48V DC/1.5V AA/UM3,2mA	48V DC/1.5V AA/UM3,2mA	48V(48V DC),2mA
Line Length	/	/	3M
Body Dimensions	φ 42x260mm	φ 47x205mm	φ 15x130mm
Output Interface	XLRM	XLRM	XLRM

PROFESSIONAL BROADCASTING MICROPHONE

CONDENSER MICROPHONE

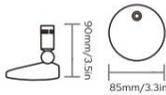




CM-420 Cardioid Broadcasting Microphone Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

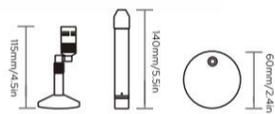
Optional:



CM-520 Cardioid Broadcasting Microphone Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

Optional:



CM-720 Cardioid Broadcasting Microphone Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.



Optional:



CM-615 Cardioid Broadcasting Microphone Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

Optional:



CM-620 Professional Broadcasting Microphone Hyper-cardioid

- A mini microphone amplifier makes sound powerful from 4kHz to 20kHz.
- 48V phantom power used in indoor and out door.
- With broad balanced range of frequency response.
- The gold plated XLR link makes audio frequency current with ideal transmission.

Model	CM-420	CM-520	CM-720
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni
Frequency Response	40Hz-16kHz	40Hz-16kHz	40Hz-16kHz
Sensitivity	-38dB±3dB(1dB=1V/Pa at 1kHz)	-38dB±3dB(1dB=1V/Pa at 1kHz)	-38dB±3dB(1dB=1V/Pa at 1kHz)
Output Impedance	600±20%(at 1kHz)	600±20%(at 1kHz)	600±20%(at 1kHz)
Equivalent Noise Level	<25Db	<25Db	<25Db
Signal to Noise Ratio	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)	70dB(1kHz at 1Pa)
Max.Input SPL	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)	130dB(T.H.D≤1% at 1kHz)
Power Requirements	48V DC,2mA	48V DC,2mA	48V DC,2mA
Line Length	3M	3M	3M
Output Interface	XLRM XLR PLUG	XLRM XLR PLUG	XLRM XLR PLUG

Model	CM-615	CM-620
Element	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Cardioid/ Hyper-cardioid/ Omni	Hyper-cardioid
Frequency Response	40Hz-16KHz	30Hz-18KHz
Sensitivity	-38dB±3dB(1dB=1V/Pa at 1kHz)	-32dB
Equivalent Noise Level	<25Db	<25Db
Output Impedance	600Ω±20% (at 1kHz)	600Ω±20% (at 1kHz)
Max.Input SPL	130dB/115dB (T.H.D<1% at 1kHz)	130dB/115dB (T.H.D<1% at 1kHz)
Signal to Noise Ratio	70dB (1kHz at 1Pa)	>75dB
Recording Angle	/	/
Power Requirements	48V DC,2mA	48V DC,2mA
Output Interface	XLRM	XLRM
Line Length	/	3M

Conference Microphone



CM-360 Cardioid Conference Microphone

Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

Optional:



CM-820/820D Conference & lecturing Microphone

Cardioid

- Interchangeable with cardioid, hyper-cardioid and omni sound heads.
- Straight intermediate and advanced high frequency make the sound clear.
- Brass shell paint by special flannel lacquer, which makes the products beautiful.
- 48V phantom power.
- The gold plated XLR link makes audio frequency current with ideal transmission.

Optional:



Model	CM-360	CM-820	CM-820D
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Polar Pattern	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni	Cardioid/ Hyper-cardioid/ Omni
Frequency Response	40Hz-16kHz	40Hz-16kHz	40Hz-16kHz
Sensitivity	-38dB±3dB (1dB=1V/Pa at 1kHz)	-38dB±3dB (1dB=1V/Pa at 1kHz)	-38dB±3dB (1dB=1V/Pa at 1kHz)
Equivalent Noise Level	< 25DbA	< 25DbA	< 25DbA
Output Impedance	600±20% (at 1kHz)	500Ω±20% (at 1kHz)	500Ω±20% (at 1kHz)
Max Input SPL	130dB (T.H.D≤1% at 1kHz)	130dB (T.H.D<1% at 1kHz)	130dB (T.H.D<1% at 1kHz)
Signal to Noise Ratio	70dB (1kHz at 1Pa)	> 70dB (1kHz at 1Pa)	> 70dB (1kHz at 1Pa)
Recording Angle	/	120°	120°
Power Requirements	48V DC, 2mA	48V DC, 2mA	48V DC, 2mA
Output Interface	XLRM	XLRM	XLRM
Line Length	3M	3M	3M



PROFESSIONAL WIRELESS MICROPHONE

Receiver Wireless Microphone



SR100

SR100 Single-Channel Portable Receiver

- 100 anti-interference frequencies, supporting multi-device co-working.
- Daylight-readable LCD: Real-time tracking of reception quality, battery & audio level.
- Adaptive 120m (open)/60m (obstructed) stable transmission range.
- 10-hour long-life rechargeable Li-battery for all-day recording.



DR200

DR200 Dual-Channel Portable Receiver

- A/B dual channels (100 frequencies/channel, 200 total) to avoid RF interference.
- Daylight-readable LCD: Dual-channel real-time status monitoring.
- USB Type-C charging for fast, on-the-go power replenishment.
- 10-hour rechargeable Li-battery for uninterrupted all-day use.

Model	SR100	DR200
Channel	100CHs	A/ B 100CHs
Wireless Frequency Range	UHF500~900MHz	UHF500~900MHz
Frequency Response	60Hz~15KHz	60Hz~15KHz
Signal/noise	> 85dB	/
Transmitting Power	/	10mW(Low) / 30mW(High)
Stray Radiation	< -60dB	< -60dB
Audio T.H.D	< 0.5%@1KHz	< 0.5%@1KHz
High Pass Filter	-75Hz(Low) / -150Hz(High)	-75Hz(Low) / -150Hz(High)
Audio Output	Mono	Mono
Display Screen	LCD	LCD
Working Distance	In line-of-sight area(120m) / In barrier area(60m)	In line-of-sight area(120m) / In barrier area(60m)
Power	Type-C 3.5 hours full,DC 5V@1000mA	Type-C 3.5 hours full,DC 5V@1000mA
Battery	Built-in li-ion battery,3.7V,1800mA/Hour	Built-in li-ion battery,3.7V,1800mA/Hour
Working Time	10Hours	10Hours
Size	96x60x19mm	96x60x19mm
Operating Temperature	0~50℃	0~50℃
Material	Aluminum	Aluminum

Transmitter Wireless Microphone



ST100

ST100 Portable Transmitter

- Adjustable low-cut filter (Off/75Hz/150Hz) to eliminate wind/mechanical noise.
- Omnidirectional clip-on mic: All-directional audio capture for most scenarios.
- 100 selectable frequencies to avoid RF interference.
- 10-hour rechargeable Li-battery + Type-C charging for on-the-fly power.
- Daylight-readable LCD: Real-time battery & signal monitoring.



MT900

MT900 Plug-On Transmitter

- Region-adaptive UHF 500~900MHz for stable long-range transmission.
- Full 48V phantom power for professional condenser mics (studio-quality audio).
- Flexible battery options: 2×AA (alkaline/NiMH, 7h runtime); Type-C charging for 1.2V NiMH.
- Battery box compatible with 2×AA 1.5V or 1.2V ≥1800mAh NiMH batteries.
- Daylight-readable LCD: Real-time operation data tracking.

Model	ST100
Channel	100CHs
Wireless Frequency Range	UHF500~900MHz
Frequency Response	60Hz~15KHz
Transmitting Power	10mW(Low) / 30mW(High)
Stray Radiation	< -60dB
Audio T.H.D	< 0.5%@1KHz
High Pass Filter	-75Hz(Low) / -150Hz(High)
Audio Output	Mono
Display Screen	LCD
Working Distance	In line-of-sight area(120m) / In barrier area(60m)
Power	Type-C 3.5 hours full,DC 5V@1000mA
Battery	Built-in li-ion battery,3.7V,1800mA/Hour
Working Time	10Hours
Size	96x60x19mm
Operating Temperature	0~50℃
Material	Aluminum

Model	MT900
Wireless Frequency Range	UHF500~900MHz
Receiver	SR100, DR200
Input Socket	XLR
Transmitter Power	10mW~30mW
Harmonic Radiation	<-55dBc
Input Mode	Mic / Line
Max Input	MIC=130mV@1KHz / LINE=1500mV@1KHz
Maximum Offset	±45KHz@1KHz
Phantom Power Voltage	+48V
Display Screen	LCD
Battery	AA1.5V/1.2V Ni-MH battery
Working Time	10Hours
Size	44x44x110mm
Operating Temperature	0~50℃
Material	Aluminum

Recomend Wireless Microphone Kit

Single-Channel Wireless Kit



STR-10 Single-Channel Wireless Kit
Component: SR100 + ST100



STR-20 Single-Channel Wireless Kit
Component: SR100 + MT900



STR-40 Single-Channel Wireless Kit
Component: SM-10+SR100 + MT900



STR-50 Single-Channel Wireless Kit
Component: HM-122+SR100 + MT900

Dual-Channel Wireless Kit



MTR-10 Dual-Channel Wireless Kit
Component: DR200 + ST100 + ST100



MTR-20 Dual-Channel Wireless Kit
Component: DR200 + ST100 + MT900



MTR-30 Dual-Channel Wireless Kit
Component: DR200 + ST100 + HM-122 + MT900

PROFESSIONAL SUSPENSION WINDSHIELD SYSTEM



Suspension Windshield System

BS-P60

Suitable Models

- PM-527, PM-876, PM-976

Other Application Microphones

- Dia:19-22mm
Length: 250-300mm

Weight without handle	350g/0.8lb
Weight with handle	630g/1.4lb
Dimensions(HxWxD)	255x425x110mm / 10.0x16.7x4.3in



BS-P70

Suitable Models

- PM-846, PM-976

Other Application Microphones

- Dia:19-22mm
Length: 360-425mm

Weight without handle	470g/1.0lb
Weight with handle	750g/1.7lb
Dimensions(HxWxD)	255x550x110mm / 10.0x21.7x4.3in



BS-M20

Suitable Models

- PM-500, PM-510, PM-520

Other Application Microphones

- Dia:19-22mm
Length: 185-245mm

Weight without handle	340g/0.8lb
Weight with handle	590g/1.3lb
Dimensions(HxWxD)	255x325x110mm / 10.0x12.8x4.3in



BS-M80

Suitable Models

- PM-527, PM-876, PM-976

Other Application Microphones

- Dia:19-22mm
Length: 250-300mm

Weight without handle	390g/0.9lb
Weight with handle	660g/1.5lb
Dimensions(HxWxD)	255x425x110mm / 10.0x16.7x4.3in



DT-50 Sound/Recording Cart

The E-IMAGE DT-50 sound/recording cart is designed for audio engineers, sound mixers, and other professionals who demand high performance, versatility, and customization. Its collapsible design ensures easy transport and storage. It is a practical and efficient tool to enhance workflow.

SOUND/RECORDING CART & ACCESSORIES



Features

- Portable and easily collapsible design, folded length is only 107 cm, can fit in the trunk of most cars.
- This sound/ recording cart is made of high-quality european standard 4040 aluminum, making it strong and durable enough.
- The maximum payload is 40kg, which meets the weight requirements for most recording equipment.
- The cart is equipped with multiple fixtures that can be used to mount microphones, boompole, monitors, LED lights, and other recording equipment.

Payload	40kg / 88.0lb
Net Weight	20.5kg / 45.2lb
Max.Working Height	107cm / 42.1in
Package Weight	26.3kg / 58.0lbs
Box Dimensions (LxWxH)	118x69x41cm / 46.4x21.2x16.1in



WSA-01 Wind Cover
Suitable for PM-500 / 510 / 520 / 650 / 780 / 876 / 976

14cm 5.5in	24mm 0.9in
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WSA-02 Wind Cover
Suitable for PM-527 / 846

20.5cm 8.1in	24mm 0.9in
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HDC-10
Suspension windshield holder with XLR connector and cable

24x23cm 9.4x9.1in	305mm 0.7in
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BSA-04
Microphone Stereo Bar

23x3x5.5cm 9.1x1.1x2.2in	200g 0.4in
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BSA-05
Microphone Shock Mount

60g 0.1in



EP4 Wireless Microphone

The E-IMAGE EP4 wireless microphone supports up to four receivers simultaneously and is ideal for multi-person live streaming. The host can perform matrix live streaming with just one transmitter, and the audio will be synchronized across different platforms.

WIRELESS MICROPHONE



What's included:

Transmitter	x1
Receiver	x4
Charging case for transmitter	x1
USB-A to USB-C cable	x1
Carrying bag	x1

Usage Scenario

- Vlog Production
- Multi-Platform Live Streaming
- Photography Audio Recording Notes
- Multi-Device Recording and Backpack
- Supports Up To Max.12 Receivers
- Operating Simultaneously

Features

- Clear Sound Pickup
- Dual Output of Digital and Analog
- Auto Gain Anti-Overload
- Playback Without Plugging and Unplugging
- One-click Intelligent Noise Reduction
- Extremely Low Latency
- Use While Charging
- Real-time Monitoring

EC2 Wireless Microphone

The E-IMAGE EC2 wireless microphone provides the perfect portable solution for remote meeting, by using it with a plugin, real-time translation functionality can be achieved. It can support up to two participants simultaneously.



What's included:

Transmitter	x2
Receiver	x1
Charging case for transmitter	x2
USB-A to USB-C cable	x1
Carrying bag	x1

Usage Scenario

- Online Karaoke
- Remote Meetings
- Online Voice Chat
- Game Commentary
- Voice Communication
- Two-Way Calling Function
- Corporate Training
- Professional Online Course Teaching

Features

- Built-In Sound Card
- Echo Cancellation (AEC)
- Dynamic Adaptation, Intelligent Adjustment
- One-Button Mute, Independent Control
- Plug and Play, Wide Compatibility
- Noise Suppression (NS)
- Ergonomic Wearable Design
- Suggestions for Office Collaboration & Remote Meetings

EM2/EM4 Wireless Microphone

The E-IMAGE EM2/EM4 wireless microphone can be used by two people simultaneously. With its compact size and lightweight design, it is incredibly portable, making it ideal for vloggers, content creators, and journalists on the go.



EM2

EM2 What's included:

Transmitter	x2
Receiver	x1
Charging case for transmitter	x2
USB-A to USB-C cable	x1
Carrying bag	x1



EM4

EM4 What's included:

Transmitter	x4
Receiver	x1
Charging case for transmitter	x4
USB-A to USB-C cable	x2
Carrying bag	x2

Usage Scenario

- News Interviews
- Radio interviews
- Outdoor Travel Logs
- Conferences and Speeches
- Live Streaming and Vlog Production
- Photography Audio Recording Notes

Features

- Unique Frequency Allocation and Anti-Interference Technology
- Playback Without Plugging and Unplugging
- Interview, Content creation
- Clear Sound Pickup
- Real-Time Monitoring
- Auto Gain Anti-Overload
- Dual Output of Digital and Analog
- One-Click Intelligent Noise Reduction
- Extremely Low Latency
- Use While Charging

EM4 PRO Wireless Microphone Combo Kit

Component: CR-1 + EM4



What's included:

Transmitter	x4
Smart Phone Receiver	x1
Camera Receiver	x1
TRS Cable(For Camera)	x1

CR-1 Camera Wireless Receiver



ED2 Wireless Microphone

For mobile setups, as work and learning environments become more and more flexible, you never know when or where you will need an effective microphone system. ED2 provides the perfect portable solution for flexible and learning spaces.



What's included:

Transmitter	x2
Receiver	x1
Charging case for transmitter	x2
USB-A to USB-C cable	x1
Carrying bag	x1

Usage Scenario

- Public speaking.
- Noisy classroom environments.
- Large classrooms or lecture halls.
- Teacher training or open classes.
- Student presentations or group discussions.

Features

- Easy installation, comfortable to wear.
- Optional 3.5mm TRS unbalanced and phoenix balanced output.
- A rechargeable battery case will be equipped with each transmitter.
- Quickmute function.
- Gain control function.

Function	EP4 For Multi-platform/ Device Live Streaming and Recording	EC2 For Multi-person Remote Meetings and Office Collaboration	EM2 For Multi-person Live Streaming (max. 2 person), Recording, and Interview	EM4 For Multi-person Live Streaming (max. 4person), Recording, and Interview	ED2 Fixed Installations for Education and Training
Multi-platform Live Streaming	✓				
Multi-Channel Design		✓	✓	✓	✓
Real-time Monitoring	✓		✓	✓	
Playback Without Plugging and Unplugging	✓		✓	✓	
Use While Charging	✓	✓	✓	✓	
Quick Mute Function	✓	✓	✓	✓	✓
One-click Intelligent Noise Reduction	✓	✓	✓	✓	✓
Three-Level Volume Adjustment	✓	✓	✓	✓	✓
Feedback Suppression Function					✓
Feature					
Extremely Low Latency	✓	✓	✓	✓	
Dual Output of Digital and Analog	✓	✓	✓	✓	
Auto Gain Anti-Overload	✓	✓	✓	✓	✓
Unique Frequency Allocation & Anti-interference Technology	✓	✓	✓	✓	✓
Dynamic Adaptation, Intelligent Adjustment	✓	✓	✓	✓	
Built-In Sound Card		✓			
Echo Cancellation (AEC)		✓			
Optional 3.5mm TRS Unbalanced and Phoenix Balanced Output					✓



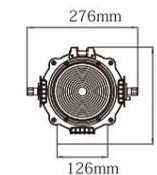
LED STUDIO FRESNEL LIGHT

EJ-160

100W 3200K/5600K LED Fresnel Light With Manual Zoom



- 100W COB LED delivers strong, stable light output.
- Up to 12,000 lm brightness for versatile lighting needs.
- 3200K or 5600K single color temperature optional.
- High CRI (≥85/≥95) ensures true, natural colors.
- Manual zoom with a beam angle range of 15°–55°.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel and 2-channel mode.

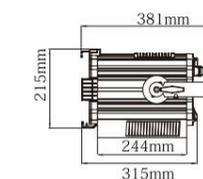


EJ-160S

100W 2700K-6500K LED Fresnel Light With Manual Zoom



- 100W COB LED delivers strong, stable light output.
- Up to 12,000 lm brightness for versatile lighting needs.
- Adjustable color temperature from 2700K to 6500K.
- High CRI (≥85/≥95) ensures true, natural colors.
- Manual zoom with a beam angle range of 15°–55°.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel and 2-channel mode.



Model	EJ-160	EJ-160S
Power Supply	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz
Power Consumption	100W	100W
Color Temperature	3200K/5600K	2700K-6500K
Luminous Flux	10000lm-12000lm	10000lm-12000lm
CRI	>85Ra or >95Ra	>85Ra or >95Ra
LED Life	>50000H	>50000H
Dimmer	0-100% dimmer intensity	0-100% dimmer intensity
Beam Angle	15°-55°	15°-55°
Zoom	Manual	Manual
Strobe	1-20 flash per second	1-20 flash per second
Cooling System	High quality radiator	High quality radiator
Display	LCD screen display	LCD screen display
DMX Connection	DMX512 signal	DMX512 signal
Control Mode	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin
Channel Mode	1 channel or 2 channels	1 channel or 2 channels
Protection Grade	IP20	IP20
Use Environment Temperature	-20°C-45°C	-20°C-45°C
Barndoor	Included	Included
Net Weight	5.8kg/ 12.8lbs	5.8kg/ 12.8lbs
Gross Weight	7.5kg/ 16.5lbs	7.5kg/ 16.5lbs
Size	425x315x320mm/ 16.7x12.4x12.6in	425x315x320mm/ 16.7x12.4x12.6in

EJ-250

200W 3200K/5600K LED Light With Electronic Zoom



- 200W COB LED delivers strong, stable light output.
- Up to 24,000 lm brightness for versatile lighting needs.
- 3200K or 5600K single color temperature optional.
- High CRI (≥85/≥95) ensures true, natural colors.
- Electronic zoom with 15°–55° beam angle range.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 2-channel or 3-channel mode selectable.

EJ-250C  RGB LIGHT

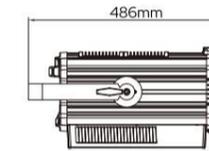
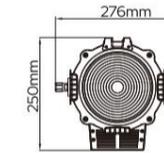
200W RGB 2700K-6500K LED Light With Electronic Zoom



- 200W COB LED delivers strong, stable light output.
- RGB LED with adjustable color temperature from 2700K to 6500K.
- Electronic zoom with 15°–55° beam angle range.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 8-channel mode.

EJ-350

300W 3200K/5600K LED Light With Electronic Zoom



- 300W COB LED delivers strong, stable light output.
- Up to 33,000 lm brightness for versatile lighting needs.
- 3200K or 5600K single color temperature optional.
- High CRI (≥85/≥95) ensures true, natural colors.
- Electronic zoom with 15°–55° beam angle range.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 2-channel or 3-channel mode selectable.

EJ-250M

200W 3200K/5600K LED Light With Manual Zoom



- 200W COB LED delivers strong, stable light output.
- Up to 24,000 lm brightness for versatile lighting needs.
- 3200K or 5600K single color temperature optional.
- High CRI (≥85/≥95) ensures true, natural colors.
- Manual zoom with a beam angle range of 15°–55°.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel and 2-channel mode.

EJ-250S

200W 2700K-6500K LED Light With Electronic Zoom



- 200W LED delivers strong, stable light output.
- Adjustable color temperature from 2700K to 6500K.
- High CRI ≥90 ensures true, natural colors.
- Electronic zoom with 15°–55° beam angle range.
- Smooth 0–100% linear dimming.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Efficient cooling with adjustable-speed fan.
- Long 50,000-hour lifespan, IP20 protection.
- 4-channel or 5-channel mode selectable.

Model	EJ-250	EJ-250C 	EJ-250M	EJ-250S	EJ-350
Power Supply	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz
Power Consumption	200W	200W	200W	200W	300W
Color Temperature	3200K/5600K	2700K-6500K	3200K/5600K	2700K-6500K	3200K/5600K
Luminous Flux	20000lm-24000lm	•	20000lm-24000lm	•	30000lm-33000lm
CRI	>85Ra or >95Ra	•	>85Ra or >95Ra	90Ra	>85Ra or >95Ra
LED Life	>50000H	>50000H	>50000H	>50000H	>50000H
Dimmer	0-100% dimmer intensity	0-100% dimmer intensity	0-100% dimmer intensity	0-100% dimmer intensity	0-100% dimmer intensity
Beam Angle	15°-55°	15°-55°	15°-55°	15°-55°	15°-55°
Zoom	Electronic	Electronic	Manual	Electronic	Electronic
Strobe	1-20 flash per second	1-20 flash per second	1-20 flash per second	1-20 flash per second	1-20 flash per second
Cooling System	High quality radiator	High quality radiator	High quality radiator	High quality radiator	High quality radiator
Display	LCD screen display	LCD screen display	LCD screen display	LCD screen display	LCD screen display
Control Mode	DMX512 signal	DMX512 signal	DMX512 signal	DMX512 signal	DMX512 signal
DMX Connection	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin
Channel Mode	2 channels or 3 channels	8 channels	1 channel or 2 channels	4 channels or 5 channels	2 channels or 3 channels
Protection Grade	IP20	IP20	IP20	IP20	IP20
Use Environment Temperature	-20°C-45°C	-20°C-45°C	-20°C-45°C	-20°C-45°C	-20°C-45°C
Barndoor	Included	Included	Included	Included	Included
Net Weight	8.4kg/ 18.5lbs	8.4kg/ 18.5lbs	8.4kg/ 18.5lbs	8.4kg/ 18.5lbs	8.4kg/ 18.5lbs
Gross Weight	10.8kg/ 23.8lbs	10.8kg/ 23.8lbs	10.8kg/ 23.8lbs	10.8kg/ 23.8lbs	10.8kg/ 23.8lbs
Size	520x315x320mm/ 20.5x12.4x12.6in	520x315x320mm/ 20.5x12.4x12.6in	520x315x320mm/ 20.5x12.4x12.6in	520x315x320mm/ 20.5x12.4x12.6in	520x315x320mm/ 20.5x12.4x12.6in



LED STUDIO PANEL LIGHT

EL-1250
200W 3200K/5600K LED Light



- 200W LED delivers strong, stable light output.
- 3200K or 5600K single color temperature optional.
- High CRI ≥93 ensures true, natural colors.
- Includes a four-leaf barndoor.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel and 2-channel mode selectable.
- Excellent heat dissipation.

EL-1250C  **RGB LIGHT**
200W RGB 2700K-6500K LED Light

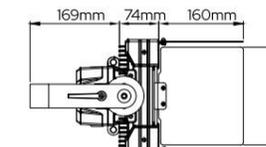
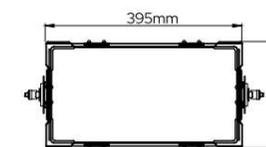


- 200W RGB LED delivers strong, stable light output.
- Adjustable color temperature from 2700K to 6500K.
- High CRI ≥95 ensures true, natural colors.
- Includes a four-leaf barndoor.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel and 2-channel mode selectable.
- Excellent heat dissipation.

EL-1250S
200W 2700K-6500K LED Light



- 200W LED delivers strong, stable light output.
- Adjustable color temperature from 2700K to 6500K.
- High CRI ≥93 ensures true, natural colors.
- Includes a four-leaf barndoor.
- DMX512 control via XLR 3-pin & 5-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 4-channel and 5-channel mode selectable.
- Excellent heat dissipation.



Model	EL-1250	EL-1250C	EL-1250S
Power Supply	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz
Power Consumption	200W	200W	200W
LED Life	>50000H	>50000H	>50000H
Color Temperature	3200K /5600K	2700K-6500K	2700K-6500K
CRI	≥93Ra	≥95Ra	≥93Ra
Dimmer	0-100% linear dimmer	0-100% linear dimmer	0-100% linear dimmer
Strobe	1-20 flash per second	1-20 flash per second	1-20 flash per second
Cooling System	High quality radiator	High quality radiator	High quality radiator
Display	OLED screen display	OLED screen display	OLED screen display
Control Mode	International standard DMX512 signal	International standard DMX512 signal	International standard DMX512 signal
DMX Connection	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin	XLR 3Pin and XLR 5Pin
Channel Mode	1 channel or 2 channels	1 channel or 2 channels	4 channel or 5 channels
Protection Grade	IP20	IP20	IP20
Use Environment Temperature	-20℃-45℃	-20℃-45℃	-20℃-45℃
Barndoor	Included	Included	Included
Net Weight	8.4kg/ 18.5lbs	8.4kg/ 18.5lbs	8.4kg/ 18.5lbs
Gross Weight	10.8kg/ 23.8lbs	10.8kg/ 23.8lbs	10.8kg/ 23.8lbs
Size	540x365x215mm/21.3x14.4x8.5in	540x365x215mm/21.3x14.4x8.5in	540x365x215mm/21.3x14.4x8.5in

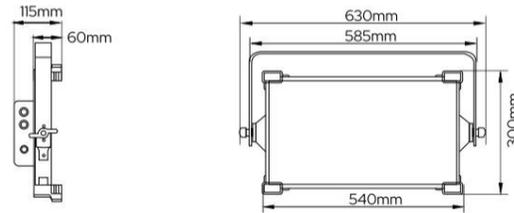
Panel Light

EL-1152

150W 2700K-6500K LED Light



- 150W RGB LED delivers strong, stable light output.
- Adjustable color temperature from 2700K to 6500K.
- High CRI ≥ 95 ensures true, natural colors.
- Includes a four-leaf barndoor.
- DMX512 control via XLR 3-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 4-channel or 5-channel mode selectable.
- Excellent heat dissipation.



Model	EL-1152
Power Supply	AC100V-240V, 50/60Hz
Power Consumption	150W
LED Life	>50000H
Color Temperature	2700K-6500K
CRI	$\geq 95Ra$
Dimmer	0-100% linear dimmer
Strobe	1-20 flash per second
Cooling System	High quality radiator
Display	OLED screen display
Control Mode	International standard DMX512 signal
DMX Connection	XLR 3Pin
Channel Mode	4 channels or 5 channels
Protection Grade	IP20
Use Environment Temperature	-20°C-45°C
Barndoor	Included
Net Weight	5.2kg/ 11.5lbs
Gross Weight	7.8kg/ 17.2lbs
Size	630x115x300mm /24.8x4.5x11.8in



LED STUDIO PROFILE SPOT LIGHT

E-2328S

200W 2700K-6500K Imaging LED Light



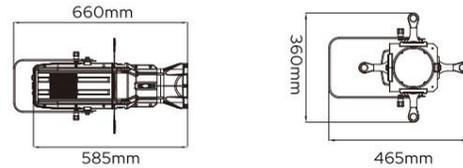
- 200W LED delivers strong, stable light output.
- Adjustable color temperature from 2700K to 6500K.
- High CRI ≥85 ensures true, natural colors.
- 13° or 19° or 26° or 36° beam angle optional.
- DMX512 control via XLR 3-pin or 5-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel or 2-channel mode.

E-2329CN  RGB LIGHT

200W RGB 2700K-6500K Imaging LED Light



- 200W RGB LED delivers strong, stable light output.
- Adjustable color temperature from 2700K to 6500K.
- 19° or 26° or 36° or 50° beam angle optional.
- Smooth 0-100% linear dimming.
- DMX512 control via XLR 3-pin or 5-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 9 channel mode.

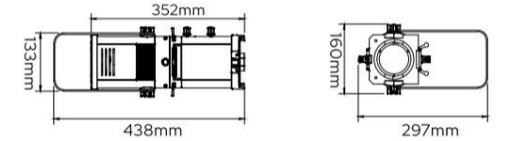


E-2816

50W 3000K/5700K LED Light



- 3200K or 5700K single color temperature optional.
- Smooth 0-100% linear dimming.
- Long 50,000-hour lifespan, IP20 protection.
- Adjustable beam angle from 19° to 36°.
- Compatible with the E-6PDC signal box to add DMX512 control capability.



E-2434B

200W 3200K/5600K Imaging LED Light



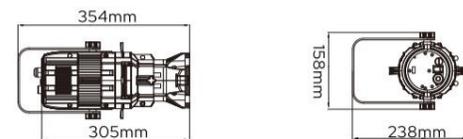
- 200W LED delivers strong, stable light output.
- Up to 24,000 lm brightness for versatile lighting needs.
- 3200K or 5600K single color temperature optional.
- High CRI (≥85/≥95) ensures true, natural colors.
- 19° or 26° or 36° or 50° beam angle optional.
- Smooth 0-100% linear dimming.
- DMX512 control via XLR 3-pin or 5-pin ports.
- Long 50,000-hour lifespan, IP20 protection.
- 1-channel or 2-channel mode.

E-2616

50W 3000K/5700K Imaging LED Light



- 3200K or 5700K single color temperature optional.
- Smooth 0-100% linear dimming.
- Long 50,000-hour lifespan, IP20 protection.
- 19° or 26° or 36° or 50° beam angle optional.
- Compatible with the E-5PDC signal box to add DMX512 control capability.



Model	E-2328S	E-2329CN 	E-2434B	E-2616	E-2816
Power Supply	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz	AC100V-240V, 50/60Hz
Power Consumption	200W	200W	200W	50W	50W
LED Life	>50000H	>50000H	>50000H	>50000H	>50000H
Color Temperature	2700K-6500K	2700K-6500K	3200K/5600K	3000K/5700K	3000K/5700K
CRI	≥85Ra	•	≥85Ra or ≥95Ra	≥93Ra	≥93Ra
Dimmer	0-100% dimmer intensity	0-100% dimmer intensity	0-100% dimmer intensity	•	•
Luminous Flux	•	•	20000lm-24000lm	3440lm-4158lm	3440lm-4158lm
Different Lens Available	13° / 19° / 26° / 36°	13° / 19° / 26° / 36°	19° / 26° / 36° / 50°	19° / 26° / 36° / 50°	19° - 36°
Strobe	1-20 flash per second	1-20 flash per second	1-20 flash per second	•	•
Cooling System	High quality radiator	High quality radiator	High quality radiator	High quality radiator	High quality radiator
Display	LCD screen display	LCD screen display	LCD screen display	•	•
Control Mode	International standard DMX512 signal	International standard DMX512 signal	International standard DMX512 signal	International standard DMX512 signal	International standard DMX512 signal
DMX Connection	XLR 3Pin or XLR 5Pin	XLR 3Pin or XLR 5Pin	XLR 3Pin or XLR 5Pin	•	•
Protection Grade	IP20	IP20	IP20	IP20	IP20
Channel Mode	1 channel or 2 channels	9 channels	1 channel or 2 channels	•	•
Use Environment Temperature	-20°C-45°C	-20°C-45°C	-20°C-45°C	-20°C-45°C	-20°C-45°C
Net Weight	6.4kg/ 14.1lbs	6.4kg/ 14.1lbs	6.2kg/ 13.6lbs	1.8kg/ 4.0lbs	2.9kg/ 6.4lbs
Gross Weight	8.0kg/ 17.6lbs	8.0kg/ 17.6lbs	7.8kg/ 17.2lbs	2.5kg/ 5.5lbs	3.6kg/ 7.9lbs
Size	690x300x300mm/ 27.2x11.8x11.8in	690x300x300mm/ 27.2x11.8x11.8in	690x300x300mm/ 27.2x11.8x11.8in	380x195x195mm/ 15.0x7.7x7.7in	438x160x160mm/ 17.2x6.3x6.3in

LED SOFT PANEL LIGHT



E-1060
65W 2700K-6500K LED Light



- Adjustable bi-color temperature from 2700K to 6500K.
- CRI > 97 and TLCI > 97 for accurate color reproduction.
- Powered by V-mount batteries.
- DC adapter power supply available.
- DMX512 control via XLR 3-pin ports.
- Built in 11 special effects.
- Features a 5/8" receiver for light stand mounting.
- Includes a four-leaf barndoor.

E-1075
85W 3200K-5600K Light



- Adjustable bi-color temperature from 3200K to 5600K.
- CRI > 95 for accurate color reproduction.
- Up to 12,000 lm brightness for versatile lighting needs.
- Powered by V-mount batteries.
- DC adapter power supply available.
- DMX512 control via XLR 3-pin ports.
- Supports remote control operation.
- Features a 5/8" receiver for light stand mounting.
- Includes a four-leaf barndoor.

E-352R
70W 3200K-5600K LED Light



- Adjustable bi-color temperature from 3200K to 5600K.
- CRI > 95 and TLCI > 95 for accurate color reproduction.
- Powered by V-mount batteries.
- AC adapter power supply available.
- Compatible with light stands featuring a 5/8" stud.
- Includes a four-leaf barndoor.

E-168
40W 3200K-5600K LED Light



- Adjustable bi-color temperature from 3200K to 5600K.
- CRI > 95 and TLCI > 95 for accurate color reproduction.
- Powered by NP-F550/970 batteries.
- AC adapter power supply available.
- Compatible with light stands featuring a 5/8" stud.

Model	E-1060	E-1075	E-352R	E-168
LED QTY	918pcs	1296pcs	1200pcs	160pcs
Max. Power	65W	85W	70W	40W
DC Input Power	•	•	DC 15V/5A	DC12-15V/5A
AC Input Power	•	•	•	AC 110-240V
Power Source	V-Mount battery External adapter	V-Mount battery External adapter	DC adapter , Sony V-mount battery	AC adapter or 2pcs external batteries
CRI	> 97Ra	> 95Ra	> 95Ra	> 95Ra
TLCI	> 97	•	95+	95+
Illuminance	12000Lux±500Lux/1m	12000Lux±500Lux/1m	8000Lux@1m	1000Lux @ 1m, 2800Lux @ 0.5m
Beam Angle	120°	90°	> 120°	120°
Dimming	1-100%	1-100%	0-100%	10%-100%
Color Temperature	2700k-6500k	3200k-5600k	3200k-5600k	3200k-5600k
Fixture Mount	5/8" Receiver	5/8" Receiver	5/8" Receiver	5/8" Receiver
Control Mode	International standard DMX512 signal	International standard DMX512 signal	•	•
DMX Connection	XLR 3PIN connectors	XLR 3PIN connectors	•	•
Barndoor	Included	Included	Included	•
Net Weight	4.2kg / 9.3lbs	3.5kg / 7.7lbs	2.1kg / 4.6lbs	1.3kg / 2.8lbs
Size	36x41.3cm/ 14.2x16.2in	31.6x31.6x6cm/ 12.4x12.4x2.4in	46x17x4.3cm/ 18.1x6.7x1.7in	28x20x4.3cm/ 11.0x7.9x1.7in

LED ON-CAMERA LIGHT



E-8

Mini 5.5W On-Camera LED Light



- Ultra-compact design fits easily in your pocket.
- Powered by two AA batteries.
- 6000K color temperature with adjustable brightness.
- Bottom cold shoe mount with 1/4" screw hole for versatile installation.

E-160

10W 3200K-5600K On-Camera LED Light



- Compact and lightweight design for easy portability.
- Adjustable color temperature from 3200K to 5600K.
- Powered by NP-F550/970 batteries.
- Optional AC adapter power supply available.
- Dual knob design for convenient control.
- Comes with a mini ball head for flexible angle adjustment.
- Equipped with a cold shoe mount and 1/4" screw hole for versatile installation.

Model	E-8	E-160
LED QTY	49pcs	160pcs
Max. Power	5.5W	10W
DC Input Power	DC 3.0V	DC 12-15V
AC Input Power	•	AC 110-240V
Power Source	2 AA(5) Batteries	Adapter or 2pcs external batteries
CRI	•	>95Ra
TLCI	•	95+
Illuminance	800lm	1600Lux @ 1m, 5300Lux @ 0.5m
Beam Angle	•	45°
Dimming	60°	10%-100%
Color Temperature	6000k	3200k-5600k
Fixture Mount	•	1/4"-20 female thread, cold shoe
Net Weight	65g / 0.1lbs	420g / 0.9lbs
Size	80x67x32mm / 3.1x2.6x1.3in	20x10.2x4.8cm / 7.9x4.0x1.9in

DT-020/021 Camera Cart

E-IMAGE DT-020 and DT-021 director camera carts are foldable, dual-tier steel production carts designed for film and TV shoots that require frequent movement and quick setup. Featuring a sturdy metal frame, large push handle, and oversized lockable casters for smooth mobility and stable positioning, these carts are easy to transport and store. An included monitor mount supports efficient on-set monitoring, making the DT-series an ideal mobile workstation for directors and camera crews in dynamic shooting environments.

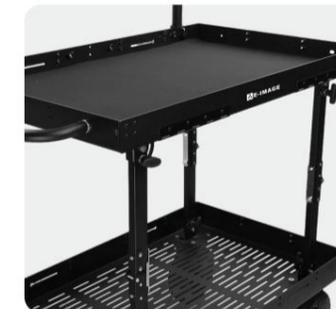
DT-020



DT-021



Foldable design reduces overall size for convenient storage and transportation.



Dual-tier structure provides ample space for organizing and carrying multiple devices and accessories.



Two lockable casters can be independently engaged to securely hold the cart in place during operation.

Model	DT-020	DT-021
Load capacity	50kg / 110lb	100kg / 220lb
Net weight	35kg / 77lb	49.2kg / 108.5lb
Product Dimensions	70x50x93cm / 27.6x19.7x36.6"	100x60x97cm / 39.4x23.6x38.2"
Package Dimensions	73x53x23cm / 28.7x20.9x9.1"	103x63x23cm / 40.6x24.8x9.1"
Caster Size	6"	8"
Material	Iron	Iron